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Winter Carnival this weekend. See schedule page 2.

The Hamilton College
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Admissions process heats up

by Carol Turano

The Student Admission Committee has recently begun to prepare and plan for its busy weeks ahead this spring. According to members of the committee, some of the issues to be dealt with in the committee meeting are how to provide an exciting and diversified visit for pre-freshmen; and how to increase the percentage of minority students accepted to Hamilton.

The Student Admissions Committee consists of ten students and two Assistant Deans of Admission, Scott Born and Larry Frye. Each of the four classes are represented in the committee. Born and Frye believe that it is beneficial to have students participate in the admissions process; current students, especially freshmen, are most familiar with the admissions process, having just gone through it, and can give valuable suggestions and ideas to the Deans. The committee, they say, aims at presenting a student's point of view on various issues relating to admission.

According to Born, one of the most important duties of the committee is to organize a special weekend in April for pre-freshmen, as many of the students who take part in this weekend may be deciding between Hamilton and one other school. It is important to have plenty of events and activities going on which will attract the prospective students, so Born has asked the members of the committee to consider an important question: "How can we put together the best weekend?" He would like to see one that is full of stimulating and diverse events but which also "portrays the college accurately". Says Born: "I have been disappointed with the weekend in the past," and adds enthusiastically, "but this one is going to work." Essential to the success of the committee, he says, is a sense from students of what aspects of the college will be most attractive to the pre-freshmen while they are here.

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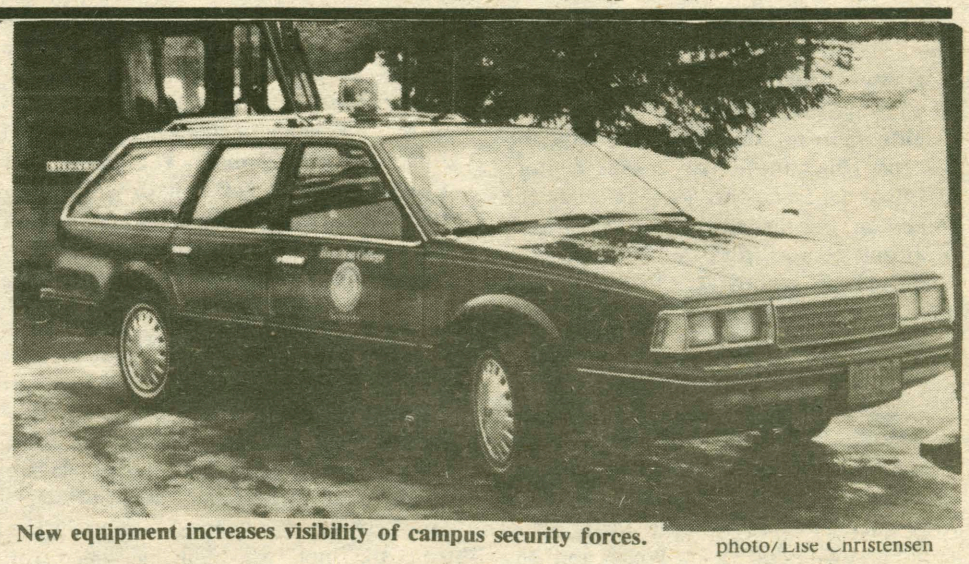
photo/Shereen Palmer

Members Older, Duckworth and Webster take part in Tuesday's committee session.



New equipment increases visibility of campus security forces. photo/Lise Christensen

College to upgrade Campus security

by Andy Griswold

Appointment of a new Manager of Security later in the Spring Semester will be the initial act in a general upgrading of Hamilton's security forces, according to Vice-President of Administration and Finance Daniel J. O'Leary. In an interview with *The Spectator* this week, O'Leary said that the creation of this new administrative position and the selection of a suitable person to perform the job are the results of a reevaluation of the college security forces that began last year. After the new Manager of Security is chosen and begins duty some time in April, other staff changes and improvements of training methods for security personnel may follow. Moses Gaither will continue in his staff position of Director of Security under the new Manager of Security. The administration is also considering a shift in the location of Security headquarters from the physical plant to an office on the main campus.

O'Leary explained that the reorganization of college security is a response to the greatly increased demands placed on security forces in the last five years. The present security force is approximately the same in size and organization as it was in the days when Hamilton was an all-male college with a significantly smaller student body. In the intervening period, increases in the number of students, faculty, and staff have multiplied demands on the college's security forces. O'Leary also commented that security today handles problems that were resolved by the Dean of Students office when the college was smaller.

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Carnival commences

by Joey McCalla

This weekend (February 21-23) marks the return of Winter Carnival. The Carnival's scheduled events will kick off Thursday evening with the 9th annual Psi Upsilon St. Thomas Party and run through Sunday afternoon. Among the activities being coordinated by the Student Assembly-formed Committee are various musical bands, sporting events, and a cookout/bonfire adjacent to Bristol Campus Center.

Ezra Kopelowitz, Student Assembly Vice President and head of the Winter Carnival Committee hopes for a strong turnout of students and perhaps a little more snow. Kopelowitz believes that "as student support is the key to success in any campus event with the proper turnout Winter Carnival will be an exciting time." Kopelowitz also feels that the cooperative efforts of the Student Asembly, Inter Dormitory Council, and the Inter Society Council combine to give the weekend's many activities a well-rounded schedule of events. "This joint effort has produced a variety of activities that ought to generate plenty of student interest," Kopelowitz said.

This weekend starts with the traditional Psi U. St. Thomas Party on Thursday Night which offers students a chance at an all-expenses paid vacation for two in Key Largo, Florida. On Friday, the IDC sponsored band "Serve A Perfect Pie" will perform in Commons. The show starts around ten o'clock with refreshments provided. Saturday's events include coed teams competing in Broomball and Snow Football, bowling and billiards tournaments in Bristol, a snow sculpture contest, and a toboggan run, currently under construction next to the Bristol Campus Center. The tobogganing events will cover timed races in one and two person categories as well as a special award for the best toboggan design.

Scheduled activities for Saturday evening start at 5 pm. with a cookout and bonfire next to Bristol. At this time, the winners of the various competitions will be announced. Students interested in warmer entertainment can head indoors to hear the Jazz combo, "Three 4 One" perform and at Ten o'clock the Program Board sponsors the reggae band "Monyaka" in Commons. The Cross-country ski race, Sunday morning at 10:30, will round out the weekend's slate of events.

Kopelowitz touts the efforts of the 10 person committee as responsible for the Carnival's projected success. "Many people have contributed their time and energy over the past three weeks to organize this festival." Committee member and Carnival participant Julio Dolorico agrees . . ."Everything has run smoothly so far due to the cooperative efforts of those on the committee. The combination of sporting and social events are realized only through the group's constant commitment." Dolorico, coordinator of sporting events, hopes that incentives such as cash prizes for contest winners and the addition of the toboggan run will spark student interest. "Prize money is an added bonus but student participation will insure success of the various competitions." Dolorico said.

Events on and Beyond

At the Movies

This week's Sangertown Mall movies include:
Witness - 1:10, 7:10, 9:50
Out Of Africa - 12:30, 8:00
F/X - 12:40, 6:50, 9:30
Jewel of the Nile - 1:05, 6:55, 9:15
Best Of Times—1:00, 7:00, 9:40
My Chauffeur - 1:15, 7:05, 9:25
Iron Eagle - 12:45, 3:45, 6:45, 9:45
Delta Force - 12:40, 3:40, 6:40, 9:30
Hitcher - Times Unavailable

Down in Clinton, the Cannonball Theatre is showing the critically acclaimed **White Nights**. Starring Mikhail Barishnikov and Gregory Hines, the film documents the story of two dancers, one Russian and one American struggling to maintain their friendship and escape from the Soviet Union. Showings are nightly at 9:30 p.m. and all seats are just 99 cents.

The Friday Flicks Film Series at the Kirkland Art Center continues next Friday, February 28 with the film **Lady from Shanghai.** This bizarre thriller features husband and wife duo Orson Welles and Rita Hayworth. Austin Briggs, professor of English at Hamilton, will introduce and lead a discussion about the film. The show starts at 7:30 p.m. and admission is $1.50.

The Fine and Foreign Film Society brings **High Noon** to the Hamilton campus this weekend. Gary Cooper stars in his Academy Award winning performance as a small town sheriff who, on the day of his wedding and retirement, learns that a criminal he convicted will be returning on the noon train for revenge. Grace Kelly is also featured in this Western thriller. Shows are in the KJ Auditorium on Thursday and Saturday and in the Science Auditorium on Friday and Sunday.

The Women's Film Society is sponsoring two movies this week. The first, **With Babies and Banners** documents women's participation in the General Motor strike of 1937. The film gives fascinating insight into women's roles in the U.S. labor movement. The second film, entitled **Women: The Hand that Cradles the Rock,** examines the changing role of American women today and includes the viewpoint of traditionalists as well as those in the Women's Liberation Movement.

Some Like It Hot will be this week's feature from the Samuel Kirkland Film Society. Marilyn Monroe is a ukelele-playing vocalist in an all-girl band. Tony Curtis and Jack Lemmon are two musicians on the run from the mob who join the band for uproarious results. **Some Like It Hot** plays in the KJ Auditorium on Friday and Sunday and the Science Auditorium on Thursday and Saturday.

In Concert

Tickets are now available for the Munson Williams Proctor Institute's presentation of the **Canadian Brass** on Saturday, March 1. This brass ensemble has performed to packed houses all over the world. Their program will include works by Vivaldi, Bach, Paganini and others. The concert will be held at the Stanley Performing Arts Center at 8:15 p.m. For tickets or more information call 797-0055.

Lectures

Emeritus Professor of International Relations Channing Richardson will be giving the fourth in a series of lectures on southern Africa. The lecture is titled "Time Running Out?" and will take place at the Kirkland Art Center in Clinton on Tuesday February 25 at 7:30 p.m.

The Arts

The Center Stage Series at the Munson Williams Proctor Institute continues with "Three Faces of Love". The performance feature actress, dancer, director Vera Bernstein appears at the institute on Sunday, February 23 at 2:30 p.m. "Three Faces of Love" is composed of works by Maxwell Anderson, Robert Anderson and Jean Cocteau. For information call 797-0000, ext. 46.

Also at the Kirkland Art Center, George Watson, Visiting Professor of English, will lead a review of current Irish and English literature. The program will take place on Thursday, February 27 at noon. For more information call the Art Center at 853-8871.

The Flying Karamazov Brothers come to the Stanley Performing Arts Center at 8 p.m. February 25 as an "extra" presentation by Broadway Theatre League. "These master jugglers are hilarious," said Gene Shalit on The Today Show. "Drop everything and go see them." *The Dallas Times Herald* critic Dan Hulbert wrote, "The Flying Karamazov Brothers are circus for grown-ups. They're slapstick for sophisticates. They're vaudeville for the computer age. They're an absolute, gut-busting scream." Tickets will be on sale February 3 at the BTL box office, 724-7196. They are priced at $16, $13, $8 and $5.

Winter Carnival Weekend Schedule

Friday, February 21

10:00 p.m. - 2:00 a.m. IDC presents "Serve a Perfect Pie." Commons. Refreshments will be served.

Saturday, February 22

Snow Sculpture Contest—All Day. Sculptures must be completed outside of Bristol by 5:00 p.m.

Broomball Competition—All Day. Exact times to be determined.

10:00 a.m. Coed Snow Football. Football Field.

1:00 p.m. Bristol Bowling Tournament. Bristol Billiards (Pool) Tournament.

1:00 p.m. Tobogganing—one- and two-person categories, timed runs. Preliminary races—1:00-3:00 p.m. Finals at 5:00 p.m.

5:00-6:30 p.m. Cookout at Bristol Campus Center.

5:30 p.m. Winners announced.

5:00-7:00 p.m. Jazz Band "Three 4 One." Refreshments will be served.

6:00 p.m. Bonfire next to Bristol Campus Center.

10:00 p.m.-2:00 a.m. Reggae Band "Monyaka" sponsored by the Program Board. Commons. Refreshments will be served.

Sunday, February 23

Cross-Country Ski Race

10:00 a.m. Final Registration.

10:30 a.m. Race begins.

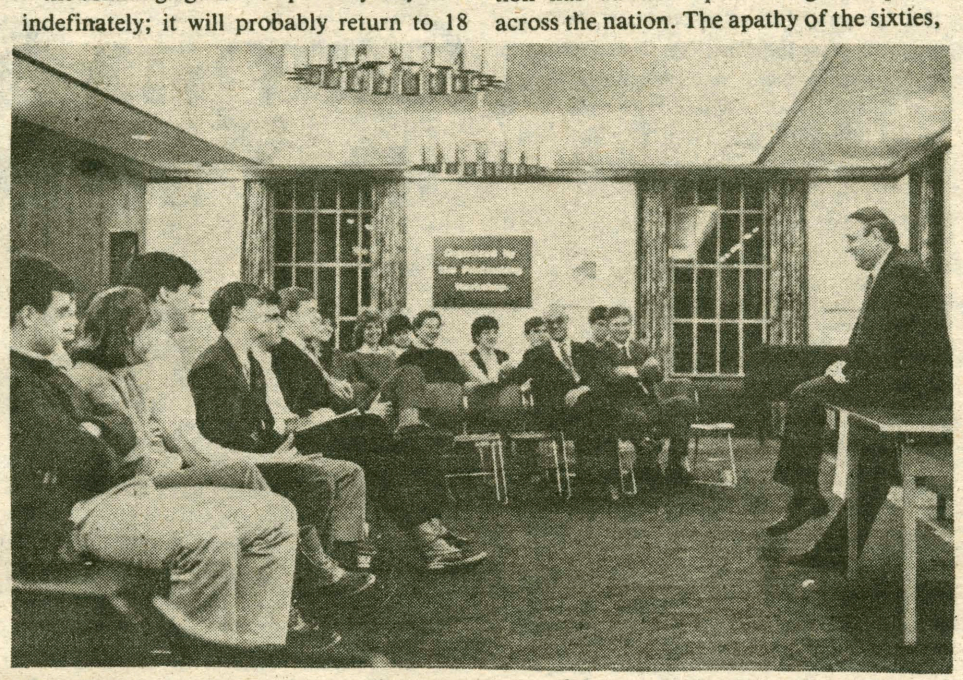
Lecture considers Kissinger candidacy

by J.N. Kikoski

The Hamilton Young Republican Club, in cooperation with The Root-Jessup Public Affairs Council, sponsored a lecture addressing the topic of State Government on Thursday, February 13. New York State Assemblymen Richard I. Coombe of the 98th District and James W. McCann of Clinton's 111th District were joined by the Chairman of the New York State Republican Steering Committee, Anthony Casale, in a lively discussion of issues ranging from the withdrawal of Henry Kissinger from the 1988 race to the change in the New York State drinking age. The lecture focused on the controversy surrounding the withdrawal of Henry Kissinger from the Republican consideration for the office of governor. Casale stated that the leak to the press of Kissinger's intentions was premeditated and maliciously done to embarrass and undermine the prospects of his potential candidacy. Casale did not elaborate, however, on whether the leak came from within the Republican Party or from an outside source, but only mentioned that he felt whoever was behind the leak intended to discredit Kissinger. Casale believes that Kissinger was forced to an early withdrawal in the hopes that he would pose no serious threat to the re-election of Democrat Mario Cuomo. Casale abruptly ended this topic of discussion by stating "that media ought to stay out of the political process and let it continue on its own course."

Another major issue addressed by the Republican panel was the increase of the New York State drinking age from 19 to 21. McCann, who voted in favor of raising the drinking age, based his vote on several factors. Prevalent in McCann's consideration was a belief that maturity, responsibility and judgement are all directly related to age; he believes that a 19 year old is less mature than a 21 year old. In contrast, Coombe believes that there should be a uniform age for the draft, marriage and drinking. He stated that, "the drinking age cannot possibly stay at 21 indefinately; it will probably return to 18 before long." Regardless of their opinions on the drinking age, the three Republicans agreed that stricter laws against Driving While Intoxicated (D.W.I.) are necessary.

During the course of the evening, several other topics were discussed within the political spectrum, such as the budget deficit, state lottery winnings, energy, liability and lawsuit ceilings and acid rain. Casale opened the lecture by optimistically stating that a new age of political awareness and affiliation has dawned upon college campuses across the nation. The apathy of the sixties, Casale said, has transformed into a fundamental concern about political parties and politics on the state and national level. Says Casale: "Students are actively becoming involved in politics once again. There is a new importance attached to being affiliated with a political party."



Republican Legislator addresses Conservative hopefuls. photo/Scott Cramer

Before answering questions from the audience, Casale described the present day economic status of New York State. He suggested that the Empire State must reform its State Government system so as to eliminate waste and inefficiency. Casale stated that "(t)here is no need to cut back on State spending, and there is also no need to raise taxes. If we use our resources efficiently and reduce unnecessary administrative overhead in certain departments, New York State should be able to aid the poor and the homeless, and address the needs of all other worthy social programs. For example, in the welfare department alone, 60 percent of its budget is spent on administrative costs." In addition to reforms, Casale argued, the New York State Legislature must be prepared to stimulate economic development. If New York is to compete with its New England neighbors, Casale believes that the state must adopt Abraham Lincoln's "laissez faire" notion of less state government interference and regulation when dealing with business and industry. Yet first, Casale believes, New York must rebuild its state highway systems to draw industry and jobs back into this once prosperous area.

Committee examines Admissions

continued from page 1

Born believes that as the pre-freshman weekend in April approaches, the members of the committee will meet more often to make plans. Another important function of these meetings, he repeats, is for students to become acquainted with exactly how the admissions process works, and students' opinions and ideas are discussed and carefully considered at the meetings. Evan Smith, co-chairperson of the committee, admitted that "at first I didn't think they [the Deans] would take our suggestions seriously." Born expressed also that students "may not feel qualified" to contribute to the actual process of admissions, but that they need to know their ideas are significant and are seriously considered.

On Tuesday, February 18, the committee had its second meeting this term. One of the issues discussed was the problem of applicant recruiting; several of the students pointed out that Hamilton sometimes overlooks small, relatively unknown high schools that are not among the top-ranked ones. As a result, committee members argue, many high school students have "never even heard of Hamilton", or do not know anything about it. Discussion of this problem led to a possible solution: students that are presently enrolled at Hamilton can go back to their high schools, let others know about life at the college and encourage them to apply here.

Another issue which was raised at Tuesday night's meeting was the plight of minority students. Members discussed how the admission process informs interested minority students about Hamilton. Committee members offered ideas on improving minority weekend and on how the school should try to reach out to minorities. Born repeats that while Hamilton has the second highest percentage of minority students compared to other NESCAC schools (Amherst, Bates, Bowdoin, Colby, Connecticut College, Middlebury, Trinity, Tufts, Wesleyan, and Williams), all must agree that we should continue to try and raise that percentage.

To a certain extent, the students on the committee are limited in their ability to act; they cannot sit in on sessions when the Deans review applications, nor can they see the actual applications, in order to protect the privacy of the applicants. Smith would like to see "an expansion of our duties", and would like more contact with those students who are accepted at Hamilton and may be deciding where to go. He feels that the accepted students need an opportunity to talk with students here to ask questions concerning "drinking, dating, social life, athletics, academic pressure—questions you couldn't ask the interviewer." He is enthusiastic about the committee this year and hopes it can accomplish its goals.

Seniors raise funds without beer

by Lisa Burstiner

Drew Hunger, President of the Senior Class and Kathy Kelly, Senior Class Fundraiser, spoke recently with *The Spectator* on this year's fundraising activities. All of the money raised by these events goes toward Senior Week, the period from the end of finals to Commencement Day. Hunger and Kelly work together to plan fundraisers and to form committees to carry out these plans.

Hunger told *The Spectator* that Dean Jervis allots $2500 toward the planning of activities and in addition, the Student Assembly, IDC, and Program Board all contribute what they can. However, Hunger encourages the Student Assembly to appoint more people, for she feels that the task of heading such a project as fundraising is "too much for one person."

On November 2, the senior class sponsored a party for the entire campus which raised approximately $400. The more recent Valentine's Day carnation sale took in $250 as did the Computer Dating Service. However, although the computer dating raised about the same amount as the flower sales, Hunger seemed disappointed, but not surprised, at the turnout. While the November party took place before the new drinking law went into effect, the Computer Dating party was held after the law was changed. Both Hunger and Kelly feel this change had a great deal to do with the poor turnout. The party was held in the Bristol Campus Center last Friday night, but as Hunger explains, "people came in, picked up their sheets, and left." Both Hunger and Kelly realize there were other activities on campus that night, and people were more eager to attend a party serving alcohol than one in which drinks were only served to those with proof of age.

Hunger feels that it is "hard to make money—you don't make huge amounts," particularly when you cannot serve alcohol. In fact, Hunger states that the money from Jervis is not intended for the purchase of alcohol. Kelly feels that "the drinking age is an unfortunate thing to happen; since it's a new law, you have to be tougher in the beginning, especially on a college campus." Students might seem reluctant to attend non-alcoholic events because they are "something Hamilton students never really had to deal with before." However, she is also optimistic about students' changing attitudes toward the new law.

Both seniors agreed that they would like to organize events in which the whole campus can take part, but they realize the difficulty of carding people for drinks or getting people to attend a non-alcoholic party. Kelly feels a T-shirt sale would be good because "you don't have to be 21 to buy a T-shirt."

Despite the problems, the senior class will hold its annual "86 Days 'Till Graduation" party later this month for seniors only, as well as a semi-formal happy hour in the second floor lounge of Bristol later this term. In addition, Hunger and Kelly have asked each senior to donate $10 from the $50 damage deposit given freshman year. By doing so, they hope to raise at least an extra $1000. Altogether, Hunger would like to raise a total of around $3,000.

Hunger feels that senior class participation in the fund drive is getting better. She also finds seniors are supportive without her having to ask. Kelly sees a rise in optimism towards raising money for Senior Week since seniors realize the week is a chance to have "a last binge with your classmates." Already planned for the event are a slide show, a semi-formal dinner with a DJ, the traditional Casino Night, Alumni Night, Friday morning champagne brunch, and a Saturday night Commencement Ball for the parents. There will also be informal activities such as a Brewery Tour, barbecues, open mikes, and sporting events, as well as time for students to have their own parties.

Hunger welcomes any help from seniors either in the form of suggestions or ideas. She also urges underclassmen to begin to think about fundraising events for their senior year, and to come up with original ideas in order to cope with the drinking age regulations. Hunger wants underclassmen to be aware of what the senior fund drive entails. She concludes, "People don't realize until you're a senior what it's about."

Co-op provides residential alternative

by Chris Hayes

Deadheads. Vegetarians. Freaks and hippies. Possibly the Keehn Co-operative comes to mind. The Co-op has maintained its own little niche in College folklore for as long as most students can remember. Its reputation, deserved or not, is recalled even by those who do not believe it. Despite, or perhaps because of these associatons, the Co-op today enjoys significant popularity and increasing membership.

In simple terms, the Co-op is merely a place where students cook their own meals and clean up after themselves, advertised by the College as an alternate meal plan. Each student does four hours of work every week, either cooking or cleaning or both. Students sign up for tasks of their choice, but once committed, it is the students' responsibility to do the job, although other Co-opers may remind the forgetful.

For some this system of interdependence and responsibility provides the best aspect of the Co-op. Says Ross Trim '89, "I wanted to live in a place in which I would have to be independent. We have jobs and responsibility. It means taking care of yourself." Ross chose to live in the Co-op before coming to Hamilton. Senior Brian Beaver sees the plan as "a way of taking control of our lives. We're being presented the ability to take care of ourselves."

Co-opers generally claim that they eat better than anyone else on campus, and that the food is one of the major advantages of the plan. Even though a few dissent the quality of the meals served, most members agree that the food is better than ARA's. Contrary to apocrypha, the diet consists of at least three meat meals a week, and infrequent attacks of tofu. A vegetarian entree, however, is served at every lunch and dinner. Members fix their own breakfasts, and the kitchen is open twenty-four hours a day for snacking.

Because students do all the work themselves, the Co-op meal plan is much less expensive than an institutional plan. Every semester, for the past three years, each student has received a $250 to $400 rebate on their food bill. The rebate checks, from the Co-op treasurer, are written directly to the student.

People viewing the Co-op from the outside tend to see it as isolated, and shut off from the rest of the campus. Two years ago a member of the IDC commented that the Co-op really did not seem to care about the rest of the community, did not try to take part. Even students with positive opinions of the Co-op confessed that they knew very little about it. Several students with friends who ate at the Co-op continued to subscribe to the common stereotypes.

The Co-op itself remains convinced of the stereotypes surrounding it, often with good reason. When Megan Wolf '87 was a first year student, she remembers being told, "live anywhere but don't live at the Co-op." Members believe that Keehn has a reputation of being full of vegetarians, weirdos, and people politically to the left, and that "non-co-opers" are intimidated when they enter the dorm. Notes first year student Kim Steele, "people (from outside) don't wander around this dorm like they do in other dorms."

Many students eating on the Co-op meal plan, particularly the first year students, admit feeling that the Co-op is isolated. "There is a sense of isolation," says Co-President Kathy Hussey, "but the quality of life in the Co-op makes up for any isolation that one might feel." Mike Rothenberg '86 claims, "if the people in the Co-op made an effort to be less isolated the stereotype would die out. Integration with more people on the campus would be better." Most of the first year students who chose to eat on the meal plan at the beginning of the semester expressed the need to go out and meet more people.

The Co-op means a great deal more than a meal plan and a place to live to veteran Co-opers. Those students who decide to come back for another year agree that the Co-op has a sense of community. Not only does it represent a more cohesive dorm, but a stable place to return to year after year.

Sophomore Maria Haas contends that first year students actually get to know more people than those who eat at McEwen, because they can not sit alone. They may only meet those fifty people at the Co-op, but they know them very well. She believes that the Co-op has an excellent "first year to upperclass interaction." Megan Wolf comments that while she ate on the ARA meal plan she never met anyone new, she ate with the same three people. At the Co-op she has the possibility to eat with fifty other people.

While the radical image of the Co-op lingers, most of the co-ordinators, its "officers", confess that its membership is growing more mainstream. Turnover among the first year students is high, but more students than ever have been encouraged to join. Although they claim that they were under no pressure to eat at the Co-op, almost all of the first year students opted to join in the fall, and the majority have decided to stay for the spring.

Most of the first year students argue that the administration should not put new students in Keehn dorm unless they ask to be. While many veterans think the Co-op has more to offer than first-years believe, Paul Handly'86 states, "I don't think it's right that the school does that. The Co-op is not a dorm, it's a community," although clearly not everyone agrees. Maria Haas comments that "every year, most of the freshman class supports itself."

All Co-op members seem confident, however, that the plan will survive and do well, whether or not students stay. Most accept that the Co-op changes every year, and does not neccesarily keep the previous year's image. What appears to be important is that Co-opers be willing to put in the effort to make it work.

Caton: Speaking in Tongues

by Ethan Howland

Any questions concerning variation in Yemeni dialect should be directed to Hamilton newcomer Professor Steven Caton. He arrived on the Hill this year as part of the new Linguistics Program which was made possible by a grant from the Mellon Foundation for the development of the college's curriculum. After a one year evaluation process, it was concluded that a Linguistics Program was a needed addition to the College. Currently, the Program is run by Caton and a faculty committee of overseers who offer guidance and support. Caton has approximately three to five years in which to develop a series of courses which are attractive to students and which represent the discipline. At that time, the administration will make a decision concerning further commitment to the program.

Currently, the Program has four core courses which concentrate on the study of language. Several new courses will be offered in upcoming semesters, reflecting the deepening awareness of linguistics on the campus. To a great extent the courses are interdisciplinary and should attract students interested in various fields such as comparative literature, anthropology and sociology. Also, there are courses taught by other departments which are related to linguistics. Both the Philosophy and Psychology departments offer complementary courses. The Linguistics Program provides a focus for these diverse disciplines.

Caton has found the faculty to be supportive of the program. This semester he has been giving a faculty seminar in linguistics. He said that he finds teaching his peers to be difficult because they are very demanding and sophisticated. He also noted that the faculty is so enthusiastic about the seminar that they do the assigned readings, although they do grumble about the high reading load. Hopefully the seminar will de-mystify the field of linguistics and enable the faculty to better understand how it relates to their own concerns.

Caton attributes his interest in linguistics to his unusual childhood. He grew up in Belgium and West Germany until he was nine years old. When he came to the United States in 1959 he had to learn English quickly or else fall behind. Because of his German accent he was teased by other children, who are quite sensitive to language. He decided to consciously erase his "Germanisms" and this made him particularly aware of how language worked.

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College mourns Thomas McNaughton Johnston

by Lisa Fasciano

Recently the Hamilton Community suffered the loss of a former professor of eighteenth century English literature. Dr. Thomas McNaughton Johnston, age 82, died January 27 at his home. Originally from Elfinwald, Pennsylvania, Dr. Johnston attended Allegheny High school before going on to Washington and Jefferson College where he received a Bachelor of Science Degree in 1926. After graduating from college, he spent a few years as a salesman with the American Radiator and Standard Sanitation Company. Realizing that sales was not his forte, he enrolled in Tulane University where he studied English literature, completing a Master of Arts degree in 1921.

Johnston came to Hamilton College as a professor of English composition in 1934. He continued to pursue his interest in eighteenth century English literature, completing his doctoral studies at Duke University, and receiving his Ph.D. in 1938. He retired from Hamilton in 1972. During his last three years at the college he held the title of the Majorie and Robert McEwen Professor of English.

Those who remember him describe Johnston as "an eighteenth century gentleman." Both students and colleagues note that he was witty, intelligent, and amusing. Johnston is particularly remembered for his role in faculty shows. His addition of clever lyrics to old tunes entertained numerous classes of Hamilton students in the president's lounge.

Former students characterize Johnston as a demanding professor who stressed grammatical precision and the importance of good writing. For this reason, friends and former students of Johnston established the Thomas McNaughton Johnston Prize in English to be awarded to the student writing the most elegant essay submitted to the English department during the year.

His interest in eighteenth century literature is also evident by Johnson's undertakings outside of Hamilton. While on sabbatical from Hamilton, he retraced the route originally explored in 1773 by Samuel Johnson and James Boswell through the Scottish Highlands and the Hebrides Islands off the coast of Great Britain.

Put your degree to work with the Peace Corps

We are looking for a few good people with the following degrees:

Biology-Math
Chemistry
English
Business
Liberal Arts
Physics

Recruiters Daniel Ryan, and Andrea Vodounon will conduct an information session at the Assembly Room - Bristol Campus Center on **March 17th at 7:30 p.m.**

A film will be shown!

Job Placement interviews will be conducted on March 18th, from 9:00 to 5:00 at the Career Center: Kirner Johnson Building, Room 137

For more information please call 315 859-4011

A. U. Scholar Leogrande critiques Castro Administration

by Aitken Thompson

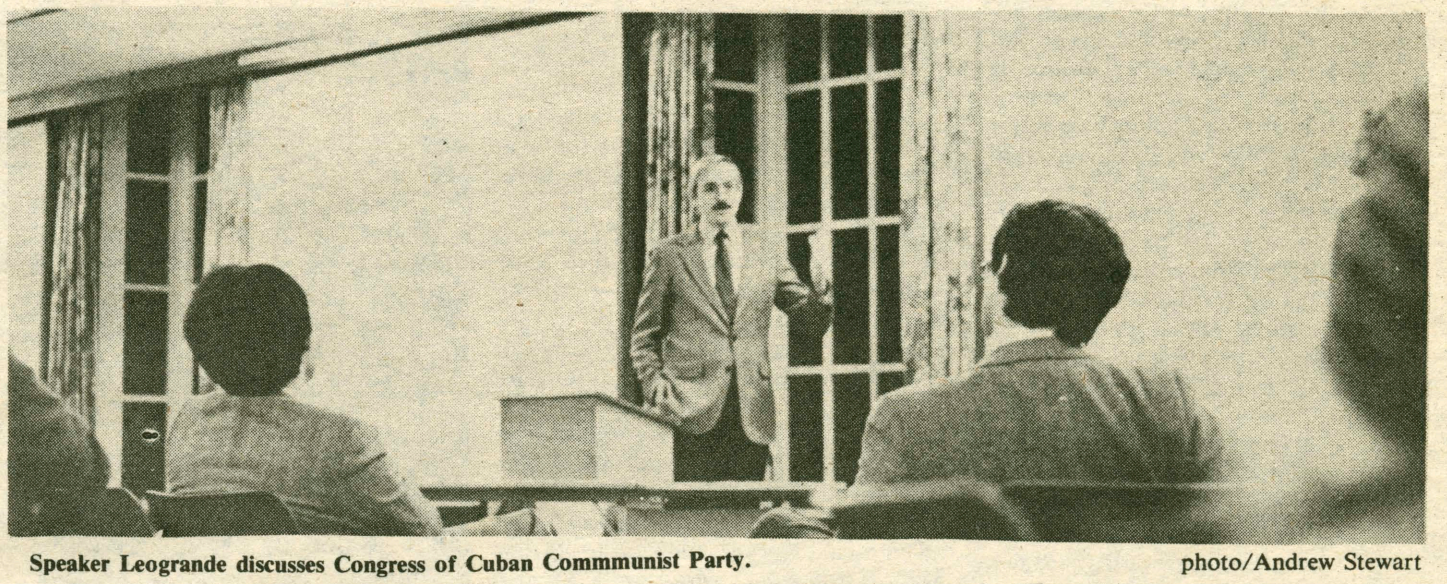
Last Monday night, in the Dwight Lounge, Professor William Leogrande delivered a lecture entitled, "The Future of the Cuban Revolution." Professor Leogrande, a Professor of Government here at Hamilton from 1976 to 1978, is a Professor of Government at American University in Washinton, D.C. He has appeared on "The MacNeil/Lehrer Report" and "Nightline" and has also been published in such journals as the New Republic and Foreign Affairs. He has also served as an advisor to the Senate Democratic Leadership on Latin American Affairs. Currently he is writing a book on Cuba.

The lecture focused on the recent meeting of the Third Congress of the Cuban Communist Party which met from February third to the seventh. Leogrande noted that this conference differed from past conferences in a number of ways. The most glaring difference was the marathon five-and-a-half hour speech by Fidel Castro which viciously attacked the middle and upper echelons of the Administration as lethargic and wasteful. In the speech, Castro exclusively spoke on domestic policy. He went on to cite wastefulness and low productivity in all spheres of Cuban society. Leogrande called the speech "...the sharpest attack by Castro on the economic performance of the regime since 1970."

The conference occured in the wake of mass dismissals at all levels of government, with many more to be announced soon. Leogrande then went on to cite the historical background and Cuban movements occurring in the past few years which culminated in the speech given by Castro, and generally in what he sees as a more open cultural policy by the Cubans.

Leogrande feels that the Congress was especially important because over the past nine months there has been an "unprecedented" major shake up in the seniormost levels of the Cuban government. Eleven "very senior government officials" have been fired, including four ministers from the powerful Council of Ministers. These officials included the Minister of Central Planning, the Minister of the Interior, the Minister of Transportation, and the Minister of Health. Also, in the most senior decision-making body, the Political Bureau, four of the fifteen members have been removed. Leogrande observed that "...never before have they demoted a member of the Political Bureau." Finally, in the Central Committee, one third of the 150 members have been replaced. Their replacements include large numbers of women, Afro-Cubans, and younger members of the party. Leogrande noted that the actual names of those replaced and their successors have not been released, and therefore "the full ramifications of these changes is not clear yet. "However, Leogrande linked these unprecedented sweeping changes to what "in other communist systems has always signaled very major changes and new departures in policy."

In the middle of last year, Castro fired the entire Economic Planning Board. As of now, no replacements have been named. A group called the Central Group, which "seems to be an informal grouping of people from the Political Bureau", has been running the economy in conjunction with Castro. Leogrande feels that the Cubans have two choices: either a decentralized economy, or the more traditional centralized plan. He stated that, "it is not yet clear what the new departure in economic policy is going to be, only that there is something coming."



Speaker Leogrande discusses Congress of Cuban Commmunist Party. photo/Andrew Stewart

Leogrande went on to say that "The thing that is ironic about this is the economic situation in Cuba is really not that bad right now." The annual rate of growth has been 7.3 percent since 1980. Cuba's historically weak productivity is up, and many prized social services, such as free medical services, continue to expand. However, Leogrande guesses that what has caused the attack by Castro are indications by the Soviet Union that the large subsidies and preferential trade practices, which have been in place since the early '60's, are becoming "an irritant to Cuban-Soviet relations." Trade to the Eastern Bloc countries accounts for 84 percent of Cuba's exports.

Cuba has amassed a 3.5 billion dollar hard-currency debt to Western European countries. Leogrande said that since the late seventies Cuba has pushed hard to expand and diversify its trade in Western Europe. He gave two reasons: first, to be more independent of the Soviets, and secondly, to trade for goods unavailable in the Soviet Union. These attempts have been "largely unsuccessful." One possible cause of the problem, Leogrande noted, is that sugar, on which all Cuban trade is based, is quickly becoming a non-viable trade good in the face of cheap sugar substitutes

Leogrande observed that many of the senior officials dismissed this year and during the past two years have been regarded as hardliners, unflexible on party doctrine and domestic policy. Leogrande loosely connected these dismissals to the government's experiments with some limited free markets over the past few years. They have allowed farmers to sell their surplus vegetables in farmers markets, leading to large increases in productivity, but also some unwanted entrepreneurial activities by middle men. The government has also created a "very popular" open market so that people can buy goods above their rationed amount. This has been a "fairly successful" attempt to get rid of the large black market. Finally, the housing problem is being addressed in an interesting way. It is now possible to buy building materials from the government to build a house, or an addition to one's existing home. It has also become possible to rent out a room in one's home.

In what Leogrande sees as another turn around from traditional Castro doctrines, Castro has worked at improving relations between the regime and the traditionally weak Cuban Catholic Church. He has set up an offical liason board in the regime to continue this process.

In the 1980's, Leogrande thinks "it's fair to say that Cuba's foreign policy has focused...on Central America," especially in Nicaragua and El Salvador. The Cubans have successfully kept the threat of direct military intervention by the U.S. in those countries and to Cuba itself at a minimum. But it is obvious that the Reagan administration is still quite resolved to giving aid to the anti-Sandinistas. Therefore, Leogrande thinks that the Cubans feel there can be no sort of deal struck with the Americans until the Reagan Administration leaves office.

Leogrande concluded that "(The Cubans)...have seen that the situation within the region is frozen in a variety of ways...and I think that may be part of the explanation for why at the party conference they have turned their attention...much more to domestic matters, and seem much more intent, over the next few years, in dealing with some of their domestic problems, rather than taking any new departures in foreign policy."

Security reevaluated

continued from page 1

Last year, the Administration decided to reassess the needs and effectiveness of Hamilton's security force. The college obtained the services of the head of security at the University of Vermont to act as a consultant in the reevaluation of Hamilton's security needs. Based on the ensuing report, which was submitted in the fall, it was decided to create the new administrative position of Manager of Security. Currently, the Supervisor of Security is a member of the staff who reports to the Director of the Physical Plant. In the future, however, the Manager of Security will report directly to the Vice-President of Administration and Finance.

O'Leary, along with Sarah Steele, Director of Personnel, Art Jewett, Director of the Physical Plant, and Dean Jervis, are now conducting interviews of applicants for the manager's position. He is seeking "someone with a strong background in college security." O'Leary stated that some seventy applications were received for the manager's position, and that he will interview the five final candidates. A decision will be made within the next two weeks, and the new manager will assume his duties in April, rather than the summer, in order to become familiar with the college while classes are still in session and students are in residence on campus. O'Leary remarked that while he believes Hamilton is "quite fortunate" in its relative lack of security problems, the Administration had recognized the clear need for a professional to oversee security functions.

Other changes in security will not be decided until the manager has arrived. Although there are plans to separate security from the Physical Plant and move its base of operations to the main campus, O'Leary said that a new location has not yet been determined. He commented that several locations are under consideration but did not wish to elaborate until more concrete plans had been formed. Any changes made in the security staff will also be deferred until the Manager of Security begins work.

In an interview, Dean Jervis explained three areas that security is responsible for: the first area is traffic and parking which includes issuing tickes and handling registration and towing.

The second area involves public safety which includes both prevention and education. Security patrols the campus, locks and unlocks doors, and chains certain areas to control access. Also, Jervis said security tries to educate the campus about public safety. For example, security advises students on ways to prevent theft, such as locking their rooms. Jervis "hopes they become more involved in this area." In addition, she said security provides an escort service, checks lighting on paths and parking lots, and checks fire extinguishers and fire exits.

The third area is enforcement. Security investigates theft, fights, and vandalism. They try to determine who is responsible and turn in the information to the Dean of Students.

Commenting on Security's duties, Jervis said, "I think there is room for improvement in all three areas."

After the new Manager of Security arrives on campus this spring, further changes are expected to bring campus security measures more closely into line with practice at other colleges of Hamilton's size.

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CHICAGO DALLAS LOS ANGELES NEW YORK SEATTLE

Caton continued

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In an animated discussion, Caton described his work in North Yemen, a region which has recently received attention in the news. He focused on the use of tribal poetry, both its usage and its role in a poetic system. In Yemen, poetry is composed spontaneously at all levels of society. Because it is an oral tradition it may be spoken by illiterates. It is of interest because of the quantities produced and the participation of both males and females. It follows a regular meter and a rigid form. It is often used in a political context, especially related to internal Yemeni disputes.

Caton described an unusual exchange of poems in a market-place. The first poet, a personal friend, composed the following piece which has a very regular meter, rhyme scheme and complex alliteration: Hello, Seif: I say hello straight from my heart./ Let my greetings fill the country, irrigate the fields./ America announces in its papers, in its radio blare/ That the Shah wants asylum and they will give it.

Another tribesman, overhearing him, and not persuaded by his pro-American stance quickly replied in the same meter, rhyme, etc.: Allah preserve you, O wolf who preys on the enemy./ Greetings from the middle of the capital to the dunes of the desert/ Iran and the ayatollahs of the people cry out: "Truly, what is owed to us, will be repaid." This exchange occurred before the hostage crisis.

Caton's PhD thesis examines the use of this poetic system and its use in a social context. His thesis provides an explanation of the poetic system and describes the poetry as used as political rhetoric. In Yemen, poetry is part of the Yemeni identity. According to Caton, to be a "real man" a male must know how to use a gun, be a good Muslim, know how to dance and know how to create poetry. In their myth, Adam spoke poetry in Eden, but lost his poetic power when expelled. Today, as more and more of the Yemeni population is being educated in the West and working in oil-producing Gulf states, the ability to create poetry is being lost. As a result, the Yemeni peoples feel that they are losing their identity. To regain their identity they must resuscitate the poetic tradition.

In Yemen, poetry and politics are entwined, explained Caton. Tribal wars are marked by periods of violence and followed by periods of poetic warfare. One faction will try to convince the other of their moral righteousness in the form of poetry. Poetic debate is crucial in the resolution of political conflicts. This debate may lead to a new definition of power in the Middle Eastern context, where poetry is central to the main concerns of society. "The poetic system acts like the press," commented Caton.

The Linguistics Program is responsible for a series of speakers coming to the campus. Next week, Professor Schieffelin from the University of Pennsylvania will give a lecture entitled, "The Creation of Culture: Speech as a Source and a Resource." The talk will focus on how children are socialized to use language and socialized through the use of language. The speech of caregivers in Anglo White Middle Class Society and Kaluli (Papua New Guinea) will both be analyzed from a cultural perspective. The lecture series attempts to bring to Hamilton an interdisciplinary group of people. Caton believes that this provides students the opportunity to receive input on linguistics from off-campus.

Caton explained that, "Every language has a certain system of sound which act as a filter to influence the sounds we produce." He studied linguistics to understand how the system of language works. Due to his bicultural experience he is especially sensitive to the use of language in various cultures. He is interested in both the system of language and its usage in a cultural context.

Dean of Admissions Schilder to step down after six years

by Alice Davis and Lexie Biree

Dean of Admissions Lora Schilder will soon announce her resignation, effective at the end of the school year, in order to accompany her family to Holland where her husband has been offered employment. After Schilder submits a formal letter of resignation, the Admissions Office will seek her replacement.

Schilder came to Hamilton six years ago from an Admissions position at Colgate University. She is currently responsible for recruiting students from the traditionally large applicant pool areas of Westchester County and Western New York. Emphasizing that she has enjoyed a "long and happy relationship with college admissions," Dean Schilder expressed sadness with leaving Hamilton. She will continue her career in college administration by seeking an advising post with an American school in Holland.

Dean Schilder arrived at Hamilton at the same time as Head Dean of Admissions Doug Thompson. When asked if she had noticed any significant admissions policy changes during her six years with Admissions, Dean Schilder stated that she had not witnessed any fundamental changes, but qualified that she "was not the best person to talk to about policy." Schilder asserted that Hamilton has always sought "academically qualified students who will contribute to the school." Further, she emphasized that although the pool of applicants is steadily diminishing, Hamilton continues to successfully maintain traditional admissions standards.

Dean Schilder: off to the land of windmills. photo/John Lucas

When asked about recruiting, Dean Schilder stressed that "all schools are stepping up recruiting to attract the top-notch students." In regard to sports, the Dean said, "we don't do recruiting," but, "I'm not in a position to comment about that... Doug (Thompson) is the liason to the Sports Department...That's a matter for Doug and the Policy Committee." Dean Schilder will fulfill her responsibilities for this spring's admissions process and has tentative plans to depart for Holland in July.

Dr. King's Dream: past and present

by Michelle A. Smith

"Now is the time," charged Dr. Martin Luther King, Jr. "There will be neither rest nor tranquility until the (black man) is awarded his citizenship rights. Whites will realize that their destiny is *our* destiny... I have a dream... I have a dream my four little children will be judged not by the color of their skin, but the content of their character... Let freedom ring. From every hill and mole hill of Mississippi. Let freedom ring. Let freedom ring!"

Participants in yesterday's campus-wide forum on Dr. Martin Luther King, Jr. resolved that freedom is sitll not realized by African Americans in the United States. The forum, sponsored by the Black and Latin Student Union, was one of a series of Union events held in commemoration of Black History Month. According to forum coordinator, Lorna Green, a primary goal of the forum was to "not only initiate a consciousness concerning the persistence of racism in America, but also to invoke a commitment to active participation in the liberation of African Americans."

The forum commenced with the viewing of a documentary entitled, *King: Montgomery to Memphis*. The film presented a detailed account of King's political activity and demonstrated the development of the ideology which directed his course of action. King emphasized that the fight for liberation should be fought non-violently, with Christian Love used as both weapon and armour. King also recognized that failure to participate actively in the struggle for freedom was to support the oppression of African Americans by European Americans. The famous bus boycott staged by black Americans in Birmingham, Alabama in 1963 was led by King, and was also effective promoting the desegregation of inter-city travel. Also included in the documentary were the several marches organized by King, which resulted in various anti-racist legislation by the United States federal government.

The film closes with King's assasination and with a speech he gave the day before his death. King spoke of a "promised land," one which he "would not see with (us)," but one he was certain existed.

The forum that followed the viewing opened with discussion of King's vision of the promised land and of his famous dream. All present confirmed that King's dream had not yet been realized. "Although some progress appears to have been made, attitudes have not changed," argued one Hamilton senior. The concern with racist attitudes and their presentation of various social and political obstacles was secondary, however, to the concern with institutionalized racism. Commented another senior, "People have always rationalized failure to act by arguing that there is no racism. They claim that all the problems have been solved by the Civil Rights Movement, despite the overwhelming evidence that counters that claim... We cannot legislate people's hearts."

Following the group recognition that institutionalized racism required immediate attention, a plan for action "here and now" (presently at Hamilton) was discussed. The forum participants called for intra-curriculum and inter-curriculum changes in order to insure the teaching of black history at Hamilton and wanted to set a timetable for the creation of an African American studies major. The participants also called for the commitment of the Hamilton administration to increase the population of black faculty as well as black students. As one first year student stated, "We must make changes NOW, to insure change in the future."

Indeed, the group seemed to embody Martin Luther King's concern for action in the present. They are committed to the fulfillment of liberation and "NOW is the time!"

Outside Hamilton: News from other campuses

EDUCATION GROUPS TO JOIN TO CONDEMN ACCURACY IN ACADEMIA

Seven major education groups - including the Association of Governing Boards, the American Assoc. of Community and Junior Colleges, and the American Association of University Professors - have jointly issued a statement saying AIA's classroom monitors "will have a chilling effect on the academic freedom of both student and faculty members."

AIA sends students into classrooms to try to find and identify "liberal" and "radical" professors.

The education groups noted the monitors' only qualification is a professed agreement with AIA's ideology, and contended profs' "performance is best judged through peer evaluation by skilled professionals."

MOST U MICHIGAN STUDENTS HAVEN'T HEARD OF APARTHEID

A recent campus poll in Ann Arbor found 51 percent of the students responding hadn't even heard of the South African government's segregationist laws.

NUDE MODEL SUES ART PROF FOR INATTENTION

Stephen Baker, who makes $5.85 per hour posing nude in U. Arizona art classes, has sued art Prof. Judith D'Agostino for allegedly not noticing that most of the students in class had left while she apparently was in her office.

D'Agostino says she only reprimanded Baker for trying to leave class early, while Baker says she fired him.

Baker says he got the idea to retaliate by suing D'Agostino after watching "The People's Court" on tv.

MARYLAND MAY EVICT VEGETARIAN FROM DORM

U. Maryland Sophomore Hsia Jung Chang refuses to pay for a required $700 meal card because, as a strict Buddhist, she eats mostly tofu, soy milk and other foods not offered on campus.

But Maryland requires students to buy a meal card to live on-campus, and has informed the student it is cancelling her dorm contract.

MUSIC MAJORS THINK MUSIC MORE EXCITING THAN SEX

Music majors ranked music, a good movie, natural beauty, art, physical contact with other people, and opera as more thrilling than sex, according to a Stanford U. study published in the December issue of Psychology Today magazine.

CONGRESS SAYS EDUCATION DEPARTMENT ISN'T ENFORCING COLLEGE CIVIL RIGHTS

The department's Office of Civil Rights is failing to prosecute "serious violations" of laws banning discriminatin against black, handicapped and female students, a House Intergovernmental Relations subcommittee reports.

Since 1980, the OCR has prosecuted only 50 of the 2,000 school and college civil rights laws violations reported to it, the subcommittee said.

"This is ridiculous," Asst. Secretary for Civil Rights Harry Singleton replied in a statement. "It is a lot of nonsense."

WOMEN DROP SCIENCE BECAUSE OF MARRIAGE CONCERNS, RADCLIFFE STUDY FINDS

Female students tend not to consider science and engineering careers because they're not compatible with marriage and family life, a study by Radcliffe College and the Educational Testing Service has found.

The results were "surprising and not a little confusing," says Radcliffe's Norma Ware.

SEVERAL SCHOOLS GET IN NUCLEAR WASTE TROUBLE

Someone at the U. Arizona's Radiation Control Center dumped vials of low-level radioactive waste in a dumpster Oct. 1, and now the state's Radiation Regulatory Agency says it will investigate.

The same agency last week "reluctantly" approved of neighboring Arizona State's revocation of the license of a zoology professor to handle radioactive materials.

ASU discovered the professor had spilled radioactive material and neglected to report it to authorities.

And U. of Florida officials last week decided to comply with a Nuclear Regulatory Agency order to remove excess uranium from the campus.

C.I.A. PROBE CONVINCES HARVARD DEAN TO RESIGN

Nadav Safran says he'll quit as head of Harvard's Center for Middle Eastern Studies because Safran had accepted CIA money to hold a conference on Islamic fundamentalism, but hadn't reported the grant.

In all, Safran accepted some $152,000 in CIA funds.

Harvard, as well as most research universities, requires professors to report all grants used to fund on-campus research.

N.C.A.A. RAISES GRADE REQUIREMENTS FOR FRESHMAN ATHLETES

At its New Orleans convention last week, the group agreed to make freshmen enter college with a 2.0 high school GPA, plus minimum scores on either their SATs or ACTs in order to play on intercollegiate teams their first year.

Black educators had argued the new standards, which in August will start to be phased in over a two-year period, effectively will keep black athletes out of college.

TEXTBOOKS ARE "HYPER-CRITICAL" OF U.S.

Many textbooks criticize American institutions but "gloss over" Russian faults, Undersecretary of Education Gary Bauer told an Associaton of American Publishers meeting in Washington, D.C. last week.

Bauer didn't want texts to hew to any party line, but to become less critical of U.S. institutions.

"We seriously question any argument that urges American publishers to become counterparts of the authors of Soviet teachers' manuals," Houghton Mifflin official Marlowe Teig replied in a news conference after Bauer's address.

OKLAHOMA STATE STUDENTS WANT CLASSROOM CAMERA REMOVED

Students are complaining that tough new anit-cheating measures - including video taping in lecture rooms and having to state their names in front of the camera before dropping off their tests - invade their privacy and hurt their grades because they increase test anxiety.

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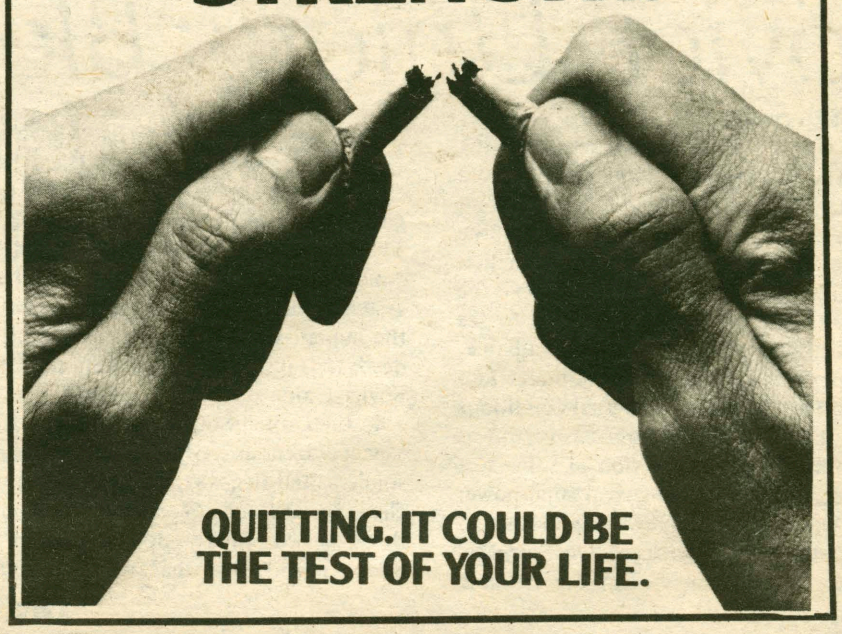


QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

Winter term abroad - a learning experience?

Hamilton has been considering the usefulness of Winter Term for several years. Although many students who spent the term in Clinton might be receptive to its abolishment, those who spent the term abroad appear to think otherwise. What follows are the personal accounts of three students who chose to spend the term off the Hill.

Biology south of the border

by Meg Gates

While most Hamilton students endured the Clinton winter, thirteen lucky souls escaped to the warm weather of Mexico. The trip was a biology course (new this year) called "The Ecology of Desert and Shore" and conducted by Professor Tom Brady, chair of the Biology Department. Professor Brady has taught a similar course many times before, when he worked at Texas Tech (which he left two years ago to come to Hamilton).

We drove to Mexico in a college van, all thirteen of us with our gear strapped on top. We got to know each other very quickly during the ten-hour-a-day drives. Although the course focused on the ecology of desert life, we did not limit our studies to biology. It is amazing the things one can learn just by driving across the United States. I never before realized how diverse our country is and how foreign I could feel in my own country. After three long days of driving, we reached Texas, where we began to slow down and take in the sights. We also experienced real Texas barbeque and that good old Lonestar beer.

After a day in Lubbock, Texas, we drove to New Mexico and began the biology aspect of the trip. We visited a bird sanctuary and saw about ten percent of the earth's population of whooping cranes—that is, seven. During the next few days, we began to learn to identify the plants and animals of the desert. Dr. Brady would point out new plants or explain the change of vegetation as we went over the mountains. Our most memorable stop was when we spotted a Bald Eagle. Someone in the front of the van saw it, soaring above us, and we stopped and all piled out to see it better. It was beautiful, gliding on the breeze, amazingly free and alive. A Bald Eagle outside of captivity is a rare sight and I will never forget it.

We camped in state campgrounds, and one night several of us climbed a large hill to watch the sunset. The land in that part of the country is flatter than an upstate New Yorker can imagine. As the sun set, it seemed we could see forever. As the stars came out, we had our first official sighting of Halley's comet. Sara Turner and I had been trying to find it for several nights and were finally successful. It's not all it's cracked up to be. Essentially it was a blur in the western sky that one could barely see with the naked eye, and, unlike stars, one couldn't focus on it with binoculars.

Once we moved into Mexico, we went to a place called Shallow Bay to spend four days on the coast. The road to Shallow Bay is a very rough, dirty path. Calling it a road is misleading; at least three times everyone had to get out of the van and push to get through the sand or mud.

The desert really shocked me. I had always imagined the desert to be nothing but sand dunes with an occasional cactus. The desert is actually teeming with life, mostly in hostile forms. We had a paragraph from a pamphlet about the desert taped to the inside of the van which read: "Warning. You are in a desert environment. Sometimes the desert can be harsh..." This is the best description of the desert I found. We learned quickly never to pick anything up without kicking it first. A particularly "harsh" species of cacti is the jumping cholla, which latches on to one's skin like a burr. The tip of each spine is coated with an acid which leaves a nasty rash. "Drummer," (Rich Hawkes) is credited with the discovery of jumping cholla; (he backed into one).

I have been told to include scorpion stories. The largest we saw was about three inches long. Scorpions flouresce under black light and we brought a portable black light with us to "scorpion hunt." At night, they are impossible to miss. It is very distressing to find that the nice camp site you picked out during the day is also the home of several scorpions. It is even more distressing to find one in your tent, as happened to me. We caught it quickly and removed it, but I was still shaking a little later.

At low tide, there were so many clams that we could just pick them up from among the rocks. We feasted on steamed clams twice, and James Ravenel caught a crab and boiled it. Both were delicious. Five members of our group spent several hours catching much appreciated fish for us all. The fresh food helped break up the monotony of the tortillas, cheese, pasta, and beans that we had bought in a supermarket our first day in Mexico.

The water at Shallow Bay was warm enough to swim in, and the beach was beautiful: sandy and sunny. We caught sight of several porpoises, but no sharks. About twenty feet in from the beach was the Sargento estuary, a sort of inlet where mangrove trees grew. We spent hours exploring the estuary, which was a drastic change in vegetation and animal from the desert just a short distance away.

A siesta in the Mexican desert.

photo/Douglas Lovell

We visited the only two villages of the Seri Indians. These villages are isolated from every other town by miles of dirt roads. The Seris are famous for their iron wood carvings and their hand-woven baskets. When we pulled into El Desemboque (the first village), the women came running, bringing their carvings and shell necklaces to sell us. One never pays the first price asked, and any large purchase requires at least ten minutes of haggling. Most communication was just numbers, since they speak their own language and in some cases we knew more Spanish than they did. The women were very friendly, joking with each other. A crowd of children and very mangy dogs gathered to watch.

One thing that struck me about the Seri villages and some of the other towns was the standard of living of these people. I had never encountered such poverty. The people were not starving, but there was a complete lack of all of the advantages of modern life. There was no electricity or sanitation, and they lived in corregated metal shacks.

By the time we reached a real city, Guaymus, none of us had seen a shower for nine days. We registered at a hotel and told the workers there that were only eight of us so that we could all stay in two rooms (and save money). It is hard to make thirteen people look like eight and the owners eventually realized what was going on. In the end, they did not make us pay more, but we got some dirty looks as we went in and out of our rooms

That night we found the hot spot of the Guaymus nightlife. It was a dancehall, a large room with a low ceiling, a bar at one side, and a band in the back. There were about one hundred and fifty people there, and we were the only foreigners. We spent the night dancing and talking with the people. Some of the young men wanted to be seen dancing with an American female. I danced with one man who spent the entire time waving and winking at his friends at the bar.

By the end of our trip, the van was custom decorated with bumper stickers and other odds and ends we had picked up. (Unfortunately, physical plant has since undone our creativity). We gained close friendships and exciting memories, as well as new knowledge about ecology, marine biology, geology, anthropology, astronomy, politics, Spanish, and United States history. We learned so much more than we could possibly have learned from books.

Doctor Brady will be giving a Sigma Xi talk about the trip on March fourth, complete with color slides.

Soviet Union: Bleak but inspirational

by Mike Lemaire

The worth of a study trip takes time to access. The images and experiences are mixed together and the process yields a picture that we can look back upon. The accuracy of the picture is almost impossible to predict, especially when the country in question is the Soviet Union. Nonetheless, getting to see such a closed society was in itself valuable. Considering the general lack of understanding in the US about the actual conditions inside the USSR, our winter term trip was invaluable for the promotion of some sort of understanding. As the rival superpower in the world community, we should learn as much about it as we can. Our physical presence in the country was more valuable than any written description could have been.

As Russian Studies professor Frank Sciacca said, "It is always good for Americans to go and examine foreign cultures first hand. The purpose of this trip was not to convince Americans that commmunism is a better system so much as it was to show Americans the human side of the Soviet Union." Indeed, for most of us, this human side of the Soviet Union proved fascinating.

In the United States, we get a picture of Soviet citizens as KGB men, goose-stepping soldiers, and flag-waving industrial workers cheering a flood of military equipment through Red Square—not to mention that bionic neanderthal that wants to punch Rocky's lights out. In reality, the Soviet Union is better characterized by tough but caring old women who sweep the streets, carefully bundled-up children who trot along at their mothers' sides, and young men who want to trade with us for western goods in broken English.

Also, due to the diversity of the large number of Soviet republics, it was at times hard to tell that we were in the Soviet Union. In Samarkand, one of the southern republics, it was actually warm and sunny. The weather boosted everyone's spirits considerably. These republics maintain much of their cultural identity, despite Soviet influence. Many of these cultures seem to view waiting for them to leave. In the meantime, they insist upon distinguishing themselves from the Russians. The cultural diversity was perhaps the most surprising discovery in the Soviet Union. History Professor Bruce Davies, who also accompanied us on the trip, suggested that the recognition of diversity in culture and attitudes and the weight that the past had on this culture were perhaps the most important perceptions which we as students could come away with during our short visit.

Although some of the stereotypes were shattered, others were reinforced. The

continued on page 9

Clinton or Stockholm:

Where would you rather freeze?

by Alison Weir

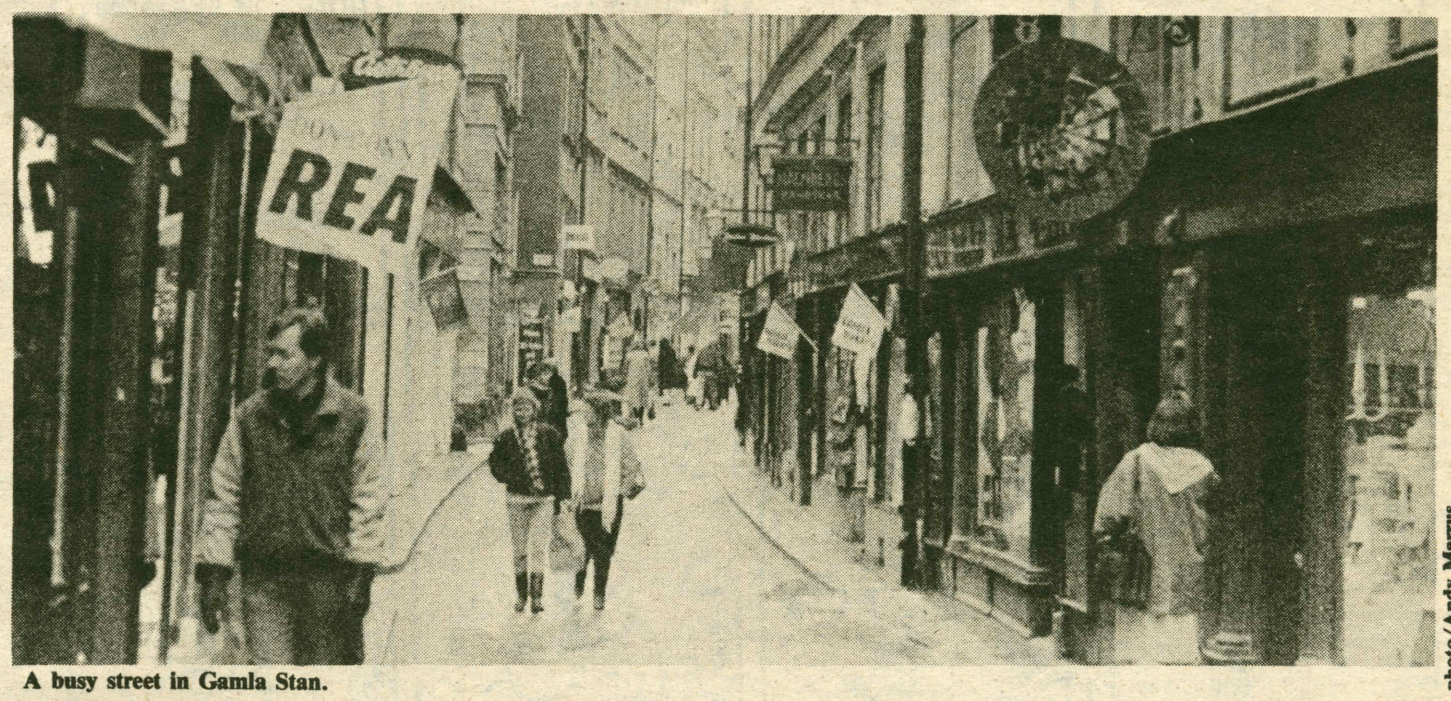
As I crammed my sweaters and long johns into my suitcase, I had a few second thoughts about heading to Sweden for January term. I'd heard how cold it would be (about one third of the country lies in the Arctic Circle), but I endured Clinton last year, so I decided I was tough enough to survive Scandinavia.

Our group of Hamilton students met at J.F.K. Airport on January 3rd, along with Sociology Professor Ken Wagner. There were thirteen of us: two seniors, six juniors, and five sophomores. The purpose of our trip, called "Workplace Democracy in Sweden", was to study certain labor relation laws and policies that are unique to Sweden. Our itinerary included visits to ten Swedish companies, three labor union headquarters, and three universities. We all did some research on the various laws before starting the trip.

My initial reaction to Stockholm was extremely positive: I loved the contrast between the old cobble-stoned part of the city (called "Gamla Stan") and the modern, broad boulevards of the center city. There were still white Christmas lights strung in the streets and just enough snow to cover the grey pavement. I was particularly impressed by the cleanliness of the streets, and by the fact that no slums exist in Stockholm. On our first day there, Professor Wagner gave us a walking tour of the city, pointing out good restaurants, the Armani boutique, quiet cafes, the public skating rink, and his favorite disco.

The streets and shops all seemed welcoming to me, but the Swedes were a different story: their beautiful (and often tanned) faces quite frequently intimidated me. The Swedes, we decided, were not subtle when it came to staring. They would look at us curiously but never return smiles or "hellos." Their silence was disconcerting to me; I felt out of place and too conspicuous. (It was also difficult to "blend in" when we walked around as a group.) Professor Wagner had told us that most Swedes would be receptive to us, as Americans, but I think we all needed to have that proven for ourselves.

Once we started visiting the various companies, I was consistently impressed by how courteous, generous, and agreeable our hosts were. They would always ask us, "You mean you came all the way from America just to talk to us?" Maybe this surprise had something to do with the warm pastries and coffee that were always offered to us. On a visit to the Swedish Parliament, we had the opportunity to speak with the entire Labor Market Committee, which would be something like the Senate Ways and Means Committee in the United States. We asked them many questions about their legislation regarding labor issues which they listened to attentively and then responded.



A busy street in Gamla Stan.

photo/Andy Marrus

Some of the differences between various companies could never be realized without actually visiting these sites. Each day we learned more about the many perspectives from which one can examine the labor issues: the biases, beliefs, and ideals varied from one person to the next. One contrast that typifies these differences might be between our visits to IBM and Pripps Brewery. At IBM, we were required to wear I.D. tags, never stray from our guide, and sit in a specific area of their cafeteria (separated from the employees). In contrast, our discussion with K. Sjokvist, a Pripps union leader, took place in a pub on the premises of the brewery while we all sampled numerous Pripps products. That was on a Friday afternoon. . .

One requirement for the trip was the recording of a daily journal and ten personal interviews with Swedes we were to meet on our own. Cafe Kristina, in Gamla Stan, became one of our favorite places to spend hours working on our journals. The Cafe was filled with strange classical art, smokers reading newspapers, and a big case of irresistible pasteries. I met many talkative and interesting Swedes here and drank a lot of coffee.

The nightlife in Stockholm is also noteworthy, because there are many types of clubs to go to. One of our favorites was a place called "Engelen" which was an English Pub that featured an English-speaking band every night. The beer in Stockholm was invariably expensive (about $4-$6), and mixed drinks even more (usually $5-$10). Despite the expense, most of us went out every night. Another popular place with our group was a disco called "The Daily News" in the center of the "modern" city. This place exhibited a lot of the see-and-be-seen routine, but still, the music was great for dancing. I also found the Swedes to be a bit more approachable in this setting.

By the end of our visit, I realized the significance of actually talking with the Swedes about their labor policies. Their slight differences in perspective added greatly to my understanding of the issues, after having only read about the various policies in books.

After our study trip was completed (we spent the 3rd week in Gothenburg), we had one free week before regrouping in Stockholm and heading back to New York. During this time, 4 people went to London, 2 to Germany, 1 to northern Sweden, 5 returned to Stockholm, and a friend and I went to Copenhagen. We also loved this city, but I found that after 4 days, I was anxious to get back to Stockholm. We packed up in a hurry and returned to Gamla Stan to spend our last 4 days.

After being away from Stockholm for one and a half weeks, I was excited about returning to our hotel and heading for Cafe Kristina to read the paper and have some coffee. We had only been in the city for two weeks, and yet I already felt very comfortable and welcome there. I had some good Swedish friends (as did everyone on the trip), and I understood that their stares were not hostile at all, rather they were curious about Americans. During our stay, the receptivity and warmth of the Swedes displaced any initial negative feelings about them.

I still haven't figured out whether I learned more during our company visits or during our free hours, but I guess that is not significant. I do know that I would most happily return to Sweden, but this time I think I would try it in the summer.

Soviet Union

The Kremlin from Red Square.

photo/Francis Abouzeid

continued from page 8

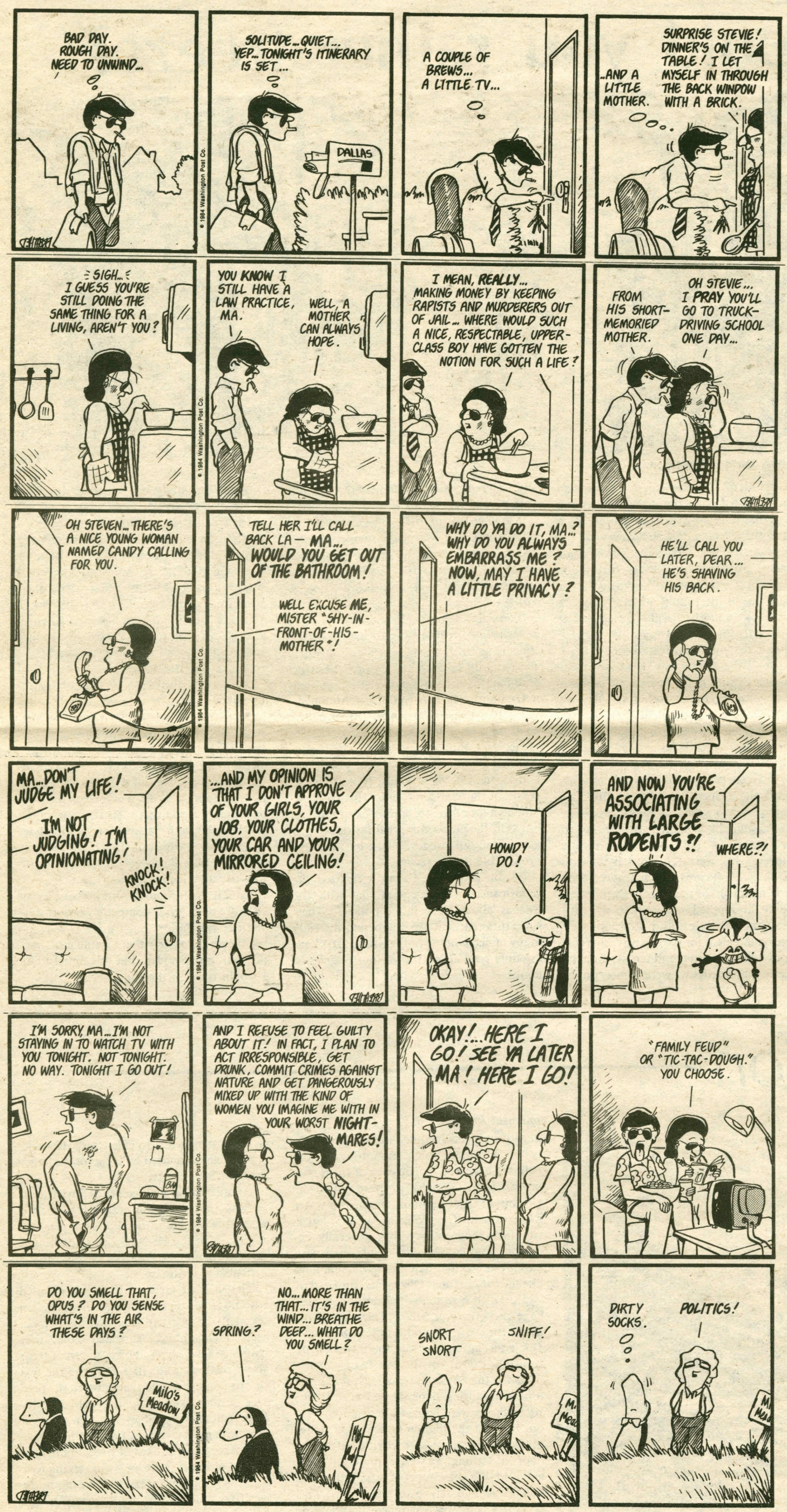
negative aspects included the shabby quality of accomodations, monotony in the culinary arts, and inefficiency of the Soviet bureaucracy. Granted, we were not in the US, but most of us found the brown water a big surprise. The problems varied in intensity from city to city, but generally accomodations consisted of small rooms with bathroom facilities that make Dunham look like the Plaza Hotel. Our meals consisted of "yak," a strange steak-like substance, cabbage and greasy potatoes. This posed problems for those of us who were vegetarians. One consolation was that there was plenty to drink, except for the water, of course.

As for the Soviet bureaucracy, it assured long waits during all phases of travel. In one instance, we were herded into the lobby of our hotel in the middle of the night under the premise that we were leaving. After two hours of waiting, we were approached again and told that the airport was fogged in and that we should return to our rooms. This became a common occurence. It should be understood that in the large economic picture, these shortfalls, which were so apparent to the American middle-class, translate into a higher standard of living for the lowest class of Soviet society.

Another disturbing feature of Soviet society was the lack of accurate information about the outside world. For example, during our visit the US was flexing its muscle near Libya and the Soviets were reporting a probable invasion.

The lack of creature comforts coupled with poor weather conditions made certain segments of our trip grueling. As Sciacca said, "It is easy to get frustrated in the Soviet Union." Over time, however, we forgot about the long waits in Tiblisi and the bus ride to Leningrad and remembered the produce vendor who gave a whole bag of fresh fruit and vegetables, (an extremely expensive commodity in January in the Soviet Union) simply as a token of friendship. I also remember the evening we spent talking to a citizen's group in Yaraslav. The temporary sacrifices which at the time were unpleasant were far outweighed by the lasting impressions and friendships that we brought back with us.

Bloom County


BAD DAY. ROUGH DAY. NEED TO UNWIND...
SOLITUDE... QUIET... YEP... TONIGHT'S ITINERARY IS SET...
DALLAS
A COUPLE OF BREWS... A LITTLE TV...
SURPRISE STEVIE! DINNER'S ON THE TABLE! I LET MYSELF IN THROUGH THE BACK WINDOW WITH A BRICK.
..AND A LITTLE MOTHER.
© 1984 Washington Post Co.
SIGH... I GUESS YOU'RE STILL DOING THE SAME THING FOR A LIVING, AREN'T YOU?
YOU KNOW I STILL HAVE A LAW PRACTICE, MA.
WELL, A MOTHER CAN ALWAYS HOPE.
I MEAN, REALLY... MAKING MONEY BY KEEPING RAPISTS AND MURDERERS OUT OF JAIL... WHERE WOULD SUCH A NICE, RESPECTABLE, UPPER-CLASS BOY HAVE GOTTEN THE NOTION FOR SUCH A LIFE?
FROM HIS SHORT-MEMORIED MOTHER.
OH STEVIE... I PRAY YOU'LL GO TO TRUCK-DRIVING SCHOOL ONE DAY...
OH STEVEN... THERE'S A NICE YOUNG WOMAN NAMED CANDY CALLING FOR YOU.
TELL HER I'LL CALL BACK LA— MA... WOULD YOU GET OUT OF THE BATHROOM!
WELL EXCUSE ME, MISTER "SHY-IN-FRONT-OF-HIS-MOTHER"!
WHY DO YA DO IT, MA...? WHY DO YOU ALWAYS EMBARRASS ME? NOW, MAY I HAVE A LITTLE PRIVACY?
HE'LL CALL YOU LATER, DEAR... HE'S SHAVING HIS BACK.
MA... DON'T JUDGE MY LIFE!
I'M NOT JUDGING! I'M OPINIONATING!
KNOCK! KNOCK!
...AND MY OPINION IS THAT I DON'T APPROVE OF YOUR GIRLS, YOUR JOB, YOUR CLOTHES, YOUR CAR AND YOUR MIRRORED CEILING!
HOWDY DO!
AND NOW YOU'RE ASSOCIATING WITH LARGE RODENTS?!
WHERE?!
I'M SORRY, MA... I'M NOT STAYING IN TO WATCH TV WITH YOU TONIGHT. NOT TONIGHT. NO WAY. TONIGHT I GO OUT!
AND I REFUSE TO FEEL GUILTY ABOUT IT! IN FACT, I PLAN TO ACT IRRESPONSIBLE, GET DRUNK, COMMIT CRIMES AGAINST NATURE AND GET DANGEROUSLY MIXED UP WITH THE KIND OF WOMEN YOU IMAGINE ME WITH IN YOUR WORST NIGHT-MARES!
OKAY!... HERE I GO! SEE YA LATER MA! HERE I GO!
"FAMILY FEUD" OR "TIC-TAC-DOUGH." YOU CHOOSE.
DO YOU SMELL THAT, OPUS? DO YOU SENSE WHAT'S IN THE AIR THESE DAYS?
Milo's Meadow
SPRING?
NO... MORE THAN THAT... IT'S IN THE WIND... BREATHE DEEP... WHAT DO YOU SMELL?
SNORT SNORT
SNIFF!
DIRTY SOCKS.
POLITICS!

Personals

Congratulations to Mr. and Mrs. Ted Eismeier on the birth of their newest addition to the family.

Gerbil—
Sorry I don't do re-runs.
Love anyway,
Pelican

My favorite capitalist—
Real men don't quit when things get tough, but I more than understand. Thanks for everything last weekend!!!
Holly Hobbie, the feminist

DLW,
Thanks for the Valentine.
It does mean a lot.
M

Verge,
He's so damn annoying!
Cayobi

R,
No threesome ever for us.
You know. You're my only too.
R.

..., but I don't ski!

We've gone through 3 boxes of saltines so far—let's see how many for the semester.

Butted One. Yes. You
Popular misconception No. who knows.
Suite 27 is a single sex block.

B—Tower,
What's tower anyway?

Hads,
We're declared? No what? Paris at X-mas!
—Ms.

Parker, Thanks for the wake up calls!
—005

Eitak Ejah,
But you're already producitve!
guess who

P.P.
Why didn't you tell us you were on "All My Kids"?
—33 $ 1

shocked observer:
Don't forget you're the one who donated the phallus.
—Appalled by your taste in magazines—Linus

Birdwoman—
Will we never be alone?
Turtlewoman

T.L.M.
Organics are the only way to go. Let's become neo-vegetarians and eat only wild foods.

Pigling—
I *like* the hat.
Paddington

Geo woman 1
It'll be nice for you to get away, but please come back... being rock freaks together would be shear pleasure.
Geo woman 2

J and A—
Why am I writing personals when I have a paper to write?
Lady would-be not like that

dirty mouth—
What's the obsession with ducks and sticks?

Benny—
A word of caution... don't seduce any children. Wait until they're eighteen.
"J.K." Webby

Hamilton hosts conductorless orchestra

The thirty-six member Prague Chamber Orchestra will perform at the Alumni Gym tonight at 8:00 p.m.

The Prague Chamber Orchestra will be performing tomorrow, February 22, at 8:00 in the Hamilton College Alumni Gym. Tickets for the concert are $2.00 for students and $9.00 for the general public. This concert is part of the Music at Hamilton Artists Series.

The 36 member, conductorless orchestra will feature cello soloist Daniel Veis. The evening's program includes Franz Schubert's *Overture in the Italian Style, Op. 170,* Jici Matys' *Music for Strings,* Ludwig Van Beethoven's *Symphony No. 1 in C Major, Op. 21,* and Tchaikovsky's *Variations on a Rococo Theme* to be performed by Veis.

The Prague Chamber Orchestra was founded in 1951 by members of the Czechoslovak Radio Symphony Orchestra and began its independent career in 1965. By 1967, the orchestra had become a state-subsidized ensemble and was part of the Music Studio in Prague. The ensemble was awarded the Grand Prize of the French Academy in 1962 and 1973, received the Supraphon Prize in 1973, and the Prize of the Wiener Floetenahr in 1974.

The orchestra's repertoire centers on classical music and works by the old Czech masters and includes pieces ranging from the Baroque style to the latest works by contemporary artists. The ensemble's reputation has attracted world famous soloists including Jean-Pierre Rampal, Paul Badura-Skoda, Emil Gilels, Christoph Eschenbach, Arthur Grumiaux, Hans Richter-Haaser, and Josef Suk. The Prague Chamber Orchestra has toured the United States, Canada, Europe, Latin America, and Asia appearing in such cultural centers as Leningrad, Moscow, Vienna, Rome, Paris, New York, Los Angeles, Boston, Chicago, Mexico City, Rio de Janeiro, and Tokyo.

A concert preview will be conducted by Assistant Professor of Music Robert G. Hopkins from 7:00-7:30 pm in the Physics Auditorium.

Dietrich a scorcher in Jazz Age flick

The Blue Angel. *Directed by Josef von Sternberg. Starring Marlene Dietrich.*

by Jim Keepnews

Few periods in the twentieth century hold as much fascination for us as the Jazz Age. In the United States, this era of wonderful nonsense, the by-product of post-war isolationism, Prohibition and, most salient (in our society, as with the majority of nations caught up in and changed by World War I), a loss of an already eroding ethical footing, in a nation whose manifest destiny, circumvented by the Pacific, turned in on itself, produced an obsessive drive for "immoral" activity. All coming to a screeching halt with the Crash, the Jazz Age, at least in our country, changed us forever; giving us over, on the one hand, to the existential disillusion of living in a daily shrinking world which could erupt into war, and on the other, to the unprecedented sartorial splendors capitalism provided us. Similar problems arose in Europe after the Great War; problems which may have been more prevalent there before 1914 than in the more naive America of the "Gay Nineties". Nonetheless, World War I had more devastating effects on Europe, serving to rear these considerations to an ugly head, where they had only before been vaguely immanent in the thoughts and works of the European societies involved in W.W. I. No surprise then, that Germany, saddled with the "blame" for this irreparable change in the modern world by the Treaty of Versailles (an absurd and unbearable yoke for an already nationalist culture which, ultimately, would give nationalism its worst possible connotations) fleshed out this decadent Zeitgeist with unmatched virulence. *The Blue Angel* is notable for its meditation on Germany's plight because it was made, in Germany, during the earliest ravages of the Depression and before the wholesale engulfment of Nazism, although this was not far off.

Famed for its bringing Marlene Dietrich out of obscurity and into iconography, *The Blue Angel's* protagonist, Dr. Immanuel Rath (Emil Jannings) is a high school professor disturbed by his pupils "bewitchment" with the laviscious cabaret singer, Lola Lok (sic) (Dietrich). He becomes so taken with her that he is willing to give up his status to marry her; the only "honorable" way of loving such an alluring, yet conventionally repugnant, free spirit. Connubial bliss ends when economic strife ensues, as she must continue to seduce audiences in order that the two may subsist.

Yet, while we can see early on that such star-crossed lovers could never resolve the enormous differences between them, the film becomes less and less predictable. By 1929 (less than oblique symbolism), the once-stuffy, once-pompous Rath is now wretched and empty, dressing up as a clown and imbuing an indelible sense of misery on the mise-en-scene. The once-loving Lola causes his downfall, with unexplained motives which, needless to say, add even more provocative elements to the contemplative mood of the film.

Dietrich is remarkable in her unaffected and completely believable portrayal of a Kurt Weill-esqe Circe. Her unaffectedness is the most resonant thrust of her performance: throwing her worldly, knowing glares with a mischievous subtlety to Rath, her shatteringly sincere laughter at Rath's proposal and of course, her singing the vampy ballads (all the more vampy, somehow, for their being sung in German), particularly the ballad featuring her famed pose, viz. leaning back in a chair, weaving a glittery top hat, her bent left leg clutched just below the knee. Jannings downfall is majestic, and unexpected; if you can wade through the first half of the film, which concerns the tempting of Rath, stultifyingly tame today, you may find the tragic impact of the film a revelation. This theme of spiritual loss is still powerful today, leaving one to contemplate how struck audiences must have been over fifty years ago.

The Blue Angel will be shown in K-J Auditorium on Monday, February 24th, and Tuesday, the 25th. Check "The Daily Bull" for times.

Kolb honored

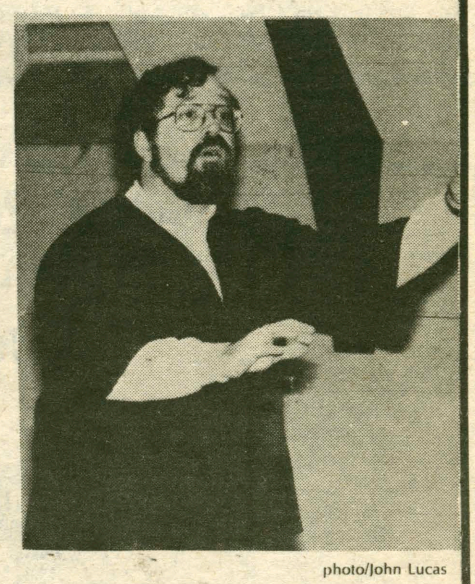
by Karen Read

G. Roberts Kolb, Associate Professor of music at Hamilton, has recently been chosen as the fourth annual recipient of the Julius Herford Dissertation Award, presented by the American Choral Directors Association. According to "The Choral Journal," the official publication of the Association, the award is "conferred annually to the graduating doctoral student whose thesis makes an original contribution to the performance and study of the choral art."

Dr. Kolb's winning dissertation, completed in 1984, is entitled "Tours Ms. 168: The Music of Guillaume Bouzignac." The study was nominated for the award by the University of Illinois, Kolb's doctoral institution.

The prize was presented to Kolb by Ray Robinson, President of Westminster Choir College, on Friday, February 14 at the annual meeting of the American Choral Directors Association in Boston.

Currently, Dr. Kolb serves as director of choral music at Hamilton. In addition to


photo/John Lucas

directing the College Choir, the College and Community Oratorio Society, and various small vocal ensembles, he teaches Music History, Medieval/Renaissance History and Conducting. He also chairs the Committee on Academic Policy.

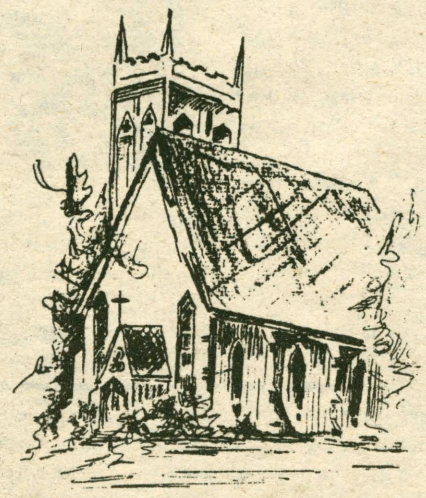
Modern prints continue at Emerson

Roy Lichtenstein's 1980 woodcut, *The Reclining Nude* from the "20th Century American Printmakers" exhibit on display at the Emerson Gallery until March 21. The gallery is open Monday - Friday 9:00 a.m. - 5:00 p.m. The exhibit is free of charge.

St. James' Peer Ministry

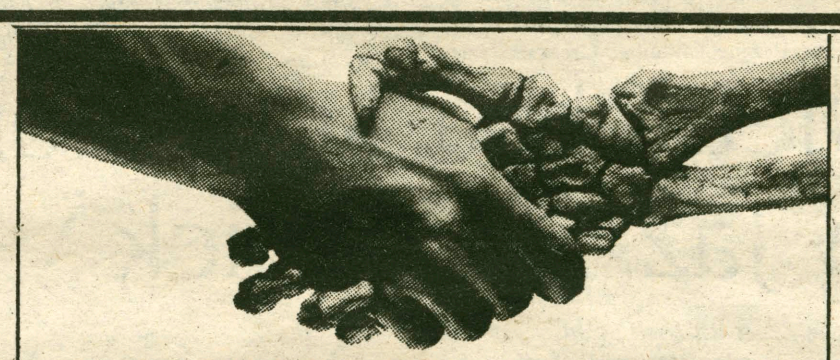
WELCOMES

Students



St. James' Episcopal Church
Williams Street
Clinton, N.Y.
(½ block west of Village Square)

Services:
8 & 10 a.m.
Ride available from ELS at 9:45 a.m.



DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

Healthy Meals
from the Health Awareness Suite

Find-the-Tofu Lasagna

Noodles
1 12 oz. pkg. lasagna noodles
Sauce
Saute in 2-3 tbs. oil
2 large onions
2 cloves garlic
Add
1 6 oz. can tomato paste
one can tomato paste full of water
2 15 oz. cans tomato sauce
2 tsp. oregano
1½ tsp. salt
Simmer for 10 min.
Filling
1 lb. fresh Tofu, mashed
1 lb. ricotta cheese
1 egg
1 tsp. salt
¾ cup grated Parmesan cheese
2 cups grated Monterey Jack cheese
Assemble in 2 layers with sauce on bottom, noodles, then filling. Top with remaining sauce and ½ cup grated Monterey Jack cheese. Bake at 350 for 40-45 mins. Serves 8-10.

From *the Busy Peoples Delightful Dinner Book* by Sharon Elliot, ©1984 Fresh Press.

Minutemen expose political nightmare

by Chris Smith

In the past, the Minutemen have simply been labeled hardcore, and sometimes "unlistenable propaganda." Their final album, *3-Way Tie (For Last)* is, in some ways, a stereotypical conclusion, yet it is also a jaunt into uncharted territory. The three man group makes its political views more obvious than just about any other band of our time; they deal mostly with the "race war that America supports." One might say they are just another group of musicians with nothing better to sing about. . . The layout of *3-Way Tie* shows otherwise. Beside devoting over half of the cuts to their political thoughts (a daring experiment by itself), they play their share of covers (everything from the Meat Puppets to Blue Oyster Cult). The rest of the album ranges from soft, drawn-out melodies with Spanish guitars to a twenty-seven second slice of the fastest guitar you'll ever hear. To state it plainly: they play what they want to play.

The album starts with *The Price of Paradise* the subject—Vietnam. The late D. Boon, lyricist, vocalist, and guitarist asks "why couldn't they live for life. . . not die to survive?" Many of the other cuts are similar in subject matter—war and foreign involvement, but each approaches the topic from a different angle and in various tones. Later, they approach America's involvement in other foreign disputes in *The Big Stick*, one of the album's prime cuts. This cut represents just how well a political song can be presented. D. Boon strums along in a fun, high-spirited tone and simply "tells" of what he believes America is doing wrong abroad. *Political Nightmare* follows and we're back to the old-style, hard and thrashing Minutemen. *Political Nightmare* almost scares you with its medieval chants and horrid comments. Actually, it is a series of questions directed at the public which search so intensely for answers that the listener soon feels involved to the point where he/she wants to either remedy the situation (somewhat impossible) or scream at the torment (the path most have taken). The political commentary continues in many of the remaining tracks in various forms; in one instance, Vietnam combat recordings are dropped in between lines of *Spoken Word Piece*, imaginative, to say the least.

The Minutemen keep a lid on their serious political commentary by exploring other bands' works in their own fun and ingenious ways. The Meat Puppets' *Lost* is done in a less systematic fashion than the original and with a more crude guitar. Blue Oyster Cult's 1973 song *The Red and the Black* holds its own against the Cult's version and displays the Minutemen's talented guitar work. The cut contains some of the best on-album "jams" available on today's new releases. For those who prefer classic rock and roll, their rendition of John Fogerty's (Creedence Clearwater Revival *Have You Ever Seen the Rain?* has all the color and fervor of the early seventies release. Overall, the Minutemen take on quite a weighted task in remaking songs from such a diverse group of bands (hardcore, heavy metal, etc. . .), yet in the end they present each in a new and more inventive light, keeping in mind their first objective of playing the music that they want to play.

More could be said of the album, but more should be said of the band's presentation; here, sincerity is the key element. Today, it is difficult to find a band whose music is played for the sake of playing it and not for its commercial value. All of the above, including political songs, covers, and the rest of the odd bunch, come across with a great deal of sincerity and lack of pretention. More than the songs, the Minutemen are not latent in crediting everyone who contributed to the album as a whole and add more than the simple element of humor in the process. The notes on the back of the album cover may entertain as much as the songs themselves.

Finally, tribute must be paid to the heart of the Minutemen, D. Boon, who died soon after the release of *3-Way Tie. D. Boon* died on December 22, 1985 in a car crash. He was a brilliant musical songwriter. . . the alternative music world grieves over the loss. May he rest in peace."-T.R.P. *3-Way Tie (For Last)* is one of the most genuine albums to be released in a long while and should be part of many music collections.

"American Art-Union" engraving opens at Bristol

The exhibit "The American Art-Union" will open February 22 in the Hamilton College Bristol Campus Center Second Floor Lounge and will run until March 21. The forty engravings to be shown were distributed by the American Art-Union between 1839 and 1851.

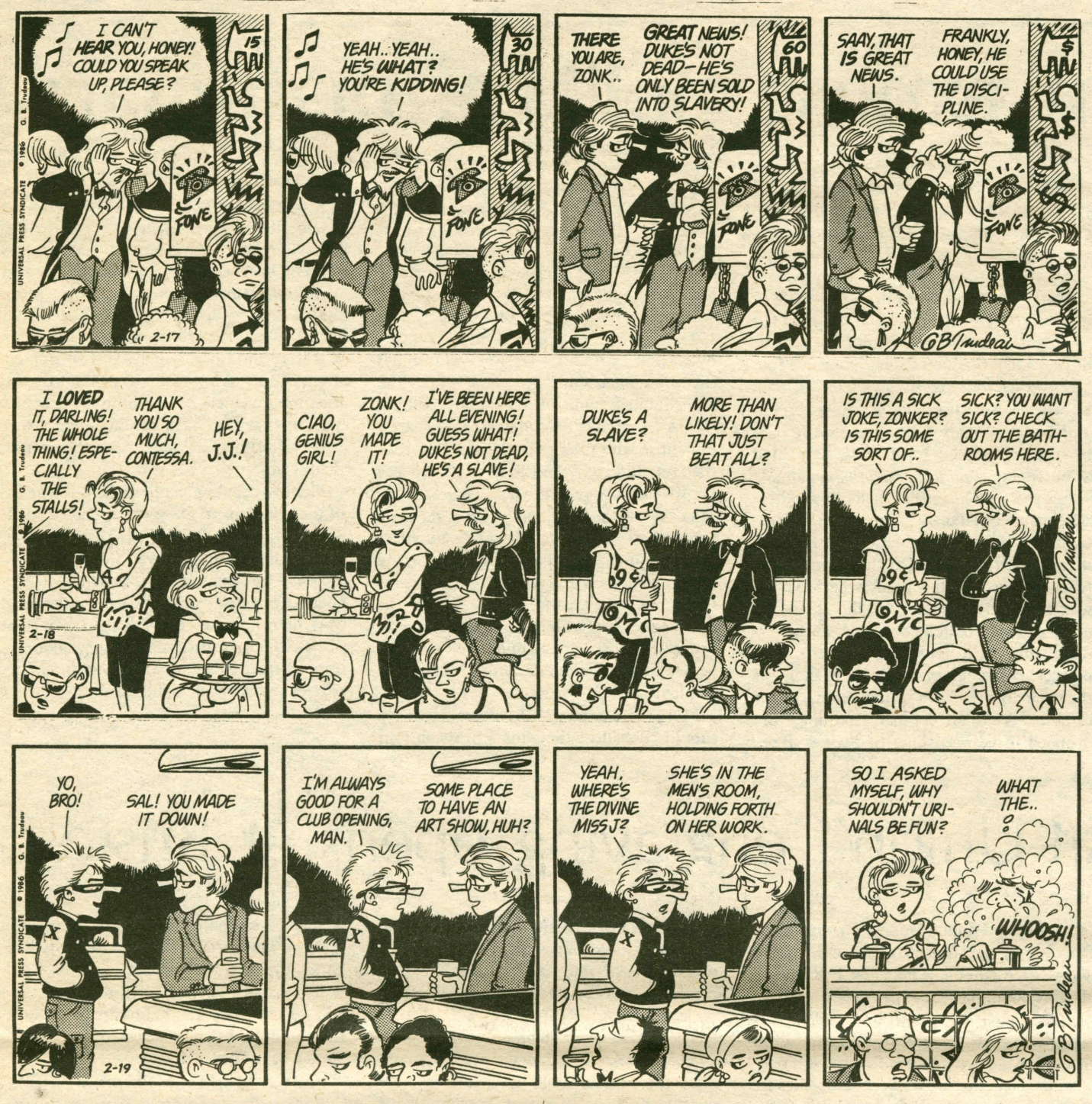
Among the engravings in the exhibit are: *The Jolly Flat Boat Men* by George Calebi, engraved by Thomas Doney; *Illustrations of the Legend of Sleepy Hollow* and *Illustrations of Rip Van Winkle* by Felix O. C. Darley; Thomas Cole's *Voyage of Life-Youth,* engraved by John Smillie; and *Bargaining for a Horse* by William Sidney Mount, engraved by Charles Burt. A ninety-five page catalogue which accompanies the exhibition contains black and white illustrations of the works, a history of the American Art-Union, and biographies of the artists whose works will be on exhibit. The catalogue costs $6.00 and may be purchased at the Bristol Center Office.

The American Art-Union was founded in 1839 as the Apollo Association. For an annual fee of five dollars, members were guaranteed at least one engraving and a chance to win an original work of art in a lottery. The membership fee was used to defray the costs of producing engravings and to buy works of art. The organization, in effect, served as a perpetual free gallery where the public could see works of art which would be raffled off.

The exhibit is free of charge.

Sparking, a mid-19th Century work by Francis William Edmonds and Alfred Jones will appear with other engravings at Bristol beginning Saturday.

Doonesbury


I CAN'T HEAR YOU, HONEY! COULD YOU SPEAK UP, PLEASE?
YEAH.. YEAH.. HE'S WHAT? YOU'RE KIDDING!
THERE YOU ARE, ZONK..
GREAT NEWS! DUKE'S NOT DEAD—HE'S ONLY BEEN SOLD INTO SLAVERY!
SAAY, THAT IS GREAT NEWS.
FRANKLY, HONEY, HE COULD USE THE DISCIPLINE.
FONE
2-17
I LOVED IT, DARLING! THE WHOLE THING! ESPECIALLY THE STALLS!
THANK YOU SO MUCH, CONTESSA.
HEY, J.J.!
CIAO, GENIUS GIRL!
ZONK! YOU MADE IT!
I'VE BEEN HERE ALL EVENING! GUESS WHAT! DUKE'S NOT DEAD, HE'S A SLAVE!
DUKE'S A SLAVE?
MORE THAN LIKELY! DON'T THAT JUST BEAT ALL?
IS THIS A SICK JOKE, ZONKER? IS THIS SOME SORT OF..
SICK? YOU WANT SICK? CHECK OUT THE BATHROOMS HERE.
2-18
YO, BRO!
SAL! YOU MADE IT DOWN!
I'M ALWAYS GOOD FOR A CLUB OPENING, MAN.
SOME PLACE TO HAVE AN ART SHOW, HUH?
YEAH, WHERE'S THE DIVINE MISS J?
SHE'S IN THE MEN'S ROOM, HOLDING FORTH ON HER WORK.
SO I ASKED MYSELF, WHY SHOULDN'T URINALS BE FUN?
WHAT THE..
WHOOSH!
2-19
THE MOTOROLA URINALS ARE RADICAL, MAN. TOTALLY OUT OF HAND!
THANKS, SAL. PEOPLE REALLY SEEM TO BE RESPONDING TO THEM.
I THINK THE DAY-GLO HAND DRIERS WORKED OUT THE BEST, THOUGH. THE OWNER HERE OVERHEARD AN ART DEALER SAY THEY WERE INTERESTING!
I JUST HOPE THE CRITICS ARE READY FOR MY STUFF. MOST OF THEM ARE STILL STUCK IN 1984, AND THEY..
EXCUSE ME, SIR. COULD YOU MOVE DOWN ONE? THAT ONE'S SOLD.
OOPS. SORRY.
2-20
IT MUST HAVE TAKEN YOU FOREVER TO INSTALL THESE IN THE TV SETS, MISS.
NO, NO, NOT AT ALL! I THREW THE WHOLE SHOW TOGETHER IN A WEEK!
WHOOSH!
A WEEK! MY! WHAT WERE YOU GOING FOR HERE?
EXPOSURE, NATCH! I WANT A DOUBLE UPTOWN/SOHO OPENING BY THE FALL!
WHY THE HURRY? DON'T YOU WANT TO LET YOUR ART MATURE?
ART, SCHMART! HEY, WHO ARE YOU PEOPLE ANYWAY?
THE CRITICS.
AARGH!
2-21
I BLEW IT! I MADE A TOTAL FOOL OUT OF MYSELF!
NOW, J.J., YOU CAN'T LET THE CRITICS GET TO YOU..
IT'S NOT FAIR! THE PUBLIC SHOULD BE ALLOWED TO DECIDE FOR ITSELF! WHO CARES WHAT A BUNCH OF EMBITTERED OLD MEN THINK?
BESIDES, IF THEY TRASH YOU, PEOPLE ONLY WONDER WHAT ALL THE EXCITEMENT'S ABOUT! ART TODAY BYPASSES THE ARBITERS, RIGHT?
WELL, I..
MICHAEL, YOU CAN'T LET THE CRITICS GET TO YOU!
YOU'RE RIGHT. THANKS. I FEEL BETTER.
2-22
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Personals

Nick, Gerbil, and CC—
Thanks for taking care of the last weekend! You guys are the best!
you-know-who

Spec Staff—
Thankgs for taking care of everything while I was gone. Great job last week—I couldn't do it without you.
LMH

T,
Remember, Sweet, while I'm away:
Cats leave spies to watch mice play.

Tokes—
Congratulations on a great season from your friends in the Palace du Health.

Alternative ending No. 3:
The bullets at the O.K. Coral are real.

Corey—
Congrats on Cornell!!!
Amy

Ted:
Serve a good Pie.

Hugh,
Older women have a lot to offer.

Gustavo:
Did you have a damned amusing time this weekend? Hope not—tsk.
M

'Ski—
You're a perfect "10"
—A Face In the Crowd

K:
Today. Smile. Woo Woo!

R,
The roses may be fading, but my love for you continues growing.
R.

RB—
I don't understand it either. That's just the way it is!
—CC

To idiots of Wally-J and Coop
Thanks for a great B-day.
—Mickey

Mortals—
The Dog Star is upon us. Prepare yourselves for doom. Free yourselves from Nebula 6.
XYMOX

Tusque does not wear musk

Regina—
I can feel the baby seal kicking!
C.C.C.

Liz—
I bet you was a cheerleader in high school.
Love
Vinnie

Batman,
Where are you? You mother misses you.
Robin

Troj,
We should set a date. It's getting warm.

Mexico Trippers,
How'd I do?
MM

Kate—
Comp. Lit. is the balls.
Love
Vinnie

Mrs. Harding,
Say a prayer!
—In Purple

P.P.—
OK, OK...it's getting good. But could you please practice in your room? You can't afford to lose anymore ions.

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assisting students applying
for credit cards
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Hoopsters gear up for playoffs

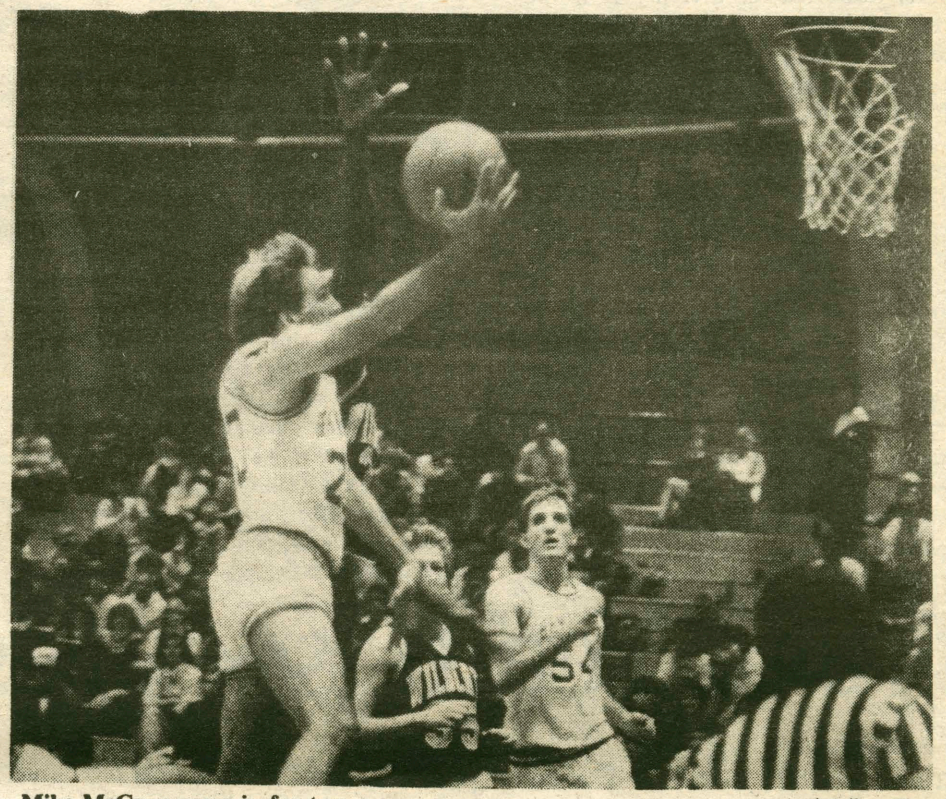
by Chris Testa

This past weekend, the Hamilton Continentals traveled to Rochester to battle the University of Rochester before challenging Nazareth College on Saturday night. Against Rochester, Hamilton trailed the Yellowjackets 41-36 at the half, but fought back to tie the game at 60 with 9:15 remaining. Dwayne Richardson helped spark a rally that kept the game even until Izzy Perez took control. Scoring 10 of Hamilton's final 15 points, Perez swished a corner jumper to put the Continentals up for good, 74-73, at the 2:32 mark. Up by four with only 32 seconds remaining, Perez closed the door with a steal and two ensuing foul shots, ending the scoring at 81-75. Perez led all scorers with 30 points on 13 of 17 shooting from the field and 4 of 4 from the line. John Cavanaugh scored what seemed like the rest of the hoops, getting 24. No other player reached double figures.

Hamilton's luck did not continue the following evening against nationally ranked Nazareth. Down by as many as 14 in the first half, the Continentals outscored the Golden Flyers 13-2 at the opening of the second frame, closing the gap to two. Hamilton took the lead, 60-56, with 8:12 remaining, but Nazareth exploded down the stretch (nailing 8 of their last 9 foul shots), wrestling away a 81-75 victory. Pellecchia had his best career effort, pouring in 18 points and collecting 16 rebounds. Cavanaugh added 20 points and 14 rebounds,and Perez had 19. Only two other players, Bill Geitner and Ron Torgalski, avoided the goose egg on the stat sheets, as they scored 5 and 13 points, respectively.

On Tuesday night, Hamilton hosted the winless Clarkson (0-23) squad. There were no surprises. The Continentals had jumped to a 28-12 lead just beyond the midway point of the first half. The guards led the attack as Bill Geitner scored several times on a number of fast break opportunities and Ron Torgalski hit several shots from the baseline. Although the Hamilton offense kept chugging no matter who was in there (Hamilton shot 64.9% in the first half), Clarkson began to hit their shots, holding Hamilton to a 16 point advantage at the half (a 50-34 score). Perez led all scorers at the half with 12, as he thoroughly enjoyed the fastbreak ball that the Continentals were allowed to play by the slow, seemingly careless Clarkson players. Geitner dominated the flow of the game as he had 8 first half points and 10 assists.

continued on p. 17



Mike McGann soars in for two. photo/Steve Charzuk

Sports rap: Winning, why not?

by Chris Testa

The opinions expressed in the following are the views of the Sports Editor and are not intended to be representative of the Spectator editorial board.

Recently, there have been questions about this author's views on the role of sports at Hamilton. The following is a summation of my views.

The year 1985 was a poor one for college athletics in general. Scandals rocked several universities. Rumors about cars, payments, and drugs were rampant. Enough schools are now on (or close to being put on) probation, that a Top 20 just for those schools' rule-breaking would not be far-fetched. That is unfortunate, but even more unfortunate is the fact that these scandals attract so much attention and draw so much criticism of college sports (without coming up with solutions), that it is easy to forget that there are numerous positive aspects of college athletics.

Most of the positive aspects of college athletics are enjoyed by the student-athlete at the Division III level, where a student-athlete is just that, despite numerous objections by the ill-informed. I could understand these objections at this level if, for example, Hamilton football players took this schedule — Introduction to Sports, Nutrition, Introduction to Recreation, and Sports Injury — which is exactly the schedule that Miami quarterback Vinny Testaverde took this past fall as a fourth-year junior. If Vinny can't cut it in the NFL, I wish him luck in the recreation industry.

There is nothing wrong with trying to win. There is definitely something wrong with trying to win at all costs. In Division III, sports are played for their own sake and not to increase the endowment. A Division III athlete is more likely to drive a '68 Chevy than an '86 Camaro. Here on our campus this fall, not one of our athletic teams had a losing record. What's happening? Some people ask, "are we throwing away our high standards?" Actually, Hamilton's athletic success can be partially attributed to some degree of luck, and mostly due to a bunch of highly motivated, well-coached, and hard-working student-athletes.

Although sports at Hamilton are not of the highest caliber, they are certainly competitive, entertaining and exciting. A quality athletic program is definitely a plus for any college that places such a large emphasis on academics. There is absolutely nothing to be ashamed of. Hamilton should be proud of what its students achieve outside the classroom. Congratulations to the school and the deserving coaches and student-athletes who have provided us with such a successful year.

The Hamilton Basketball team has had quite an impressive season to date and looks to be heading toward yet another ECAC tournament. While they are probably odds-on to take the title, it would not hurt to have a deeper bench. Coach Tom Murphy has done a fine job bringing this squad to its present record (17-6), but in so doing he has abandoned his characteristic style of years past when eight or more players made significant contributions to a successful season.

This year, Murphy has relied on six players, with several of them often playing close to 40 minutes. Up front, the Continentals have gone for the most part with only three players. This has not hurt Hamilton because of the All-American-like performances of John Cavanaugh and Izzy Perez, not to mention the emergence of Bud Pellecchia as a strong inside player. Terry Connors and Dwayne Richardson have seen only limited time filling in, although both have performed ably. In the backcourt, Ron Torgalski and Mike McGann have done better than expected playing alongside Billy Geitner, who seems ever-ready to go the full 40 minutes. None of the other guards have been given a chance to perform.

The loss of Don O'Shaughnessy after the first five games has obviously hurt Hamilton, since it left the Continentals with very little depth in the backcourt. At the time of his departure, O'Shaughnessy was averaging 11 points per game and was not even shooting as well as he would have been. At this point of the season, only Perez and Cavanaugh are averaging more points than that. In addition, his (O'Shaughnessy's) presence might have helped against quicker teams such as Utica, against whom our players tired because they were out on the court for most of the game playing catch-up. Since the bench is relatively inexperienced, it cannot be relied upon should a similar situation occur against Hartwick or in the post-season. A game where Hamilton either falls behind early or suffers from foul trouble could spell danger for the Continentals.

I saw recently where there is only three months 'til graduation. Who cares about that. When's Opening Day? I'm a little tired of hearing about fiscal sanity, collusion by the owners, and the players' union's (namely Don "Who's" Fehr) refusal to accept drug-testing clauses in contracts.

Although the owners are supposedly tightening their belts, that hasn't stopped the top players from asking for some pretty hefty numbers. Dwight Gooden settled for $1.3 million. Bret Saberhagen received $925,000, a 517 percent increase over his 1985 salary of 150,000. Wade Boggs, Fernando Valenzuela, Tim Raines, and Don Mattingly are seeking $1.85, $1.7, $1.7, and $1.5 million respectively. Just wait till these guys are eligible for free agency — George Foster won't be the highest paid player of all time. But who said a great year was needed in order to seek a seven figure contract. Catcher Rich Gedman of the Red Sox hit a fine .295, and all he's asking for is a cool $1 million. Even the guys whose baseball cards aren't worth a dime are getting by. Joe Price of the Reds after a stellar season in which he went 2-2 with a 3.90 ERA in 64 innings, asked for a mere $490,000, and was insulted by the Reds' counterproposal of $350,000, a 15 percent cut from last year.

All of this financial data will be meaningless come day one, when each team is 0-0 whether or not they won their arbitration cases. Barring the Pittsburgh drug trials and maybe the Pirates too, last year was a great season for nearly all baseball fans, and this season promises more of the same. New York Fans were especially hopeful, feeling that their teams (the Mets and Yankees) have an excellent chance to attain what they didn't last year — a pennant. The Yanks have bolstered their staff with Britt Burns, a talented lefthander who should like Yankee Stadium. The Mets obtained Bob Ojeda, another lefthander who will be glad to get away from the Green Monster of Fenway Park. These additions should propel the Mets and Yankees to the top of their respective divisions. What's that? Yeah, I predicted the same thing last year, but they're due. And if I'm wrong, so what. Jimmy the Greek makes a lot more than this amateur — have you seen his record lately? Neither have I because CBS doesn't keep it.

Icers skate away with big win

by Steve Andrzejewski

Even though the men's varsity hockey team will not be in this year's Division II ECAC playoffs, they certainly have not given up. Last Saturday they travelled to Geneseo and won 4-3. This was a big win, especially since the young inexperienced team won on the road. Geneseo was no slouch team either, their record being 16-14, good enough to have already qualified for the playoffs.

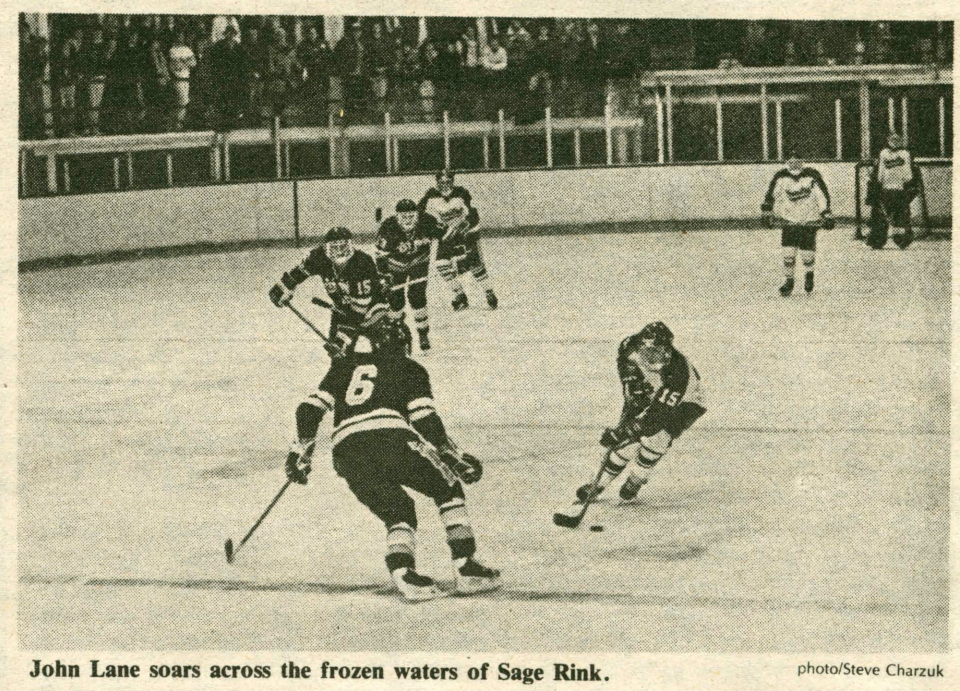
In the first period, Hamilton was the quicker team, but the overall play in the game was steady, as the two teams played a scoreless period. Geneseo scored early in the second period to take the lead 1-0. Ten seconds later, however, John Lane and Fred Colman assisted on a crunching goal by Pete Doran to tie the score at one. On the ensuing face-off, John Lane won the draw and Fred Colman picked up the puck, carried it just past the blue line, and blasted a shot in the high far corner to give Hamilton a 2-1 lead just six seconds after their last goal. In a matter of a mere 16 seconds, the varsity skaters went from a 1-0 deficit to a 2-1 advantage.

That was not the end of the second period, however, as Geneseo found themselves down in a five on three situation with around five minutes left in the period. Hamilton took the opportunity to score another goal, making the score 3-1. The play evolved as Rob Lowe passed the puck to Fred Colman in the corner, who then gave it to John Lane, who popped in a goal from the slot—a picture-perfect play. The second period ended with Hamilton leading 3-1.

To the Continental's dismay, Geneseo came out in the third period and scored a quick goal within two minutes of the start of the stanza to close the score to 3-2. About five minutes later Rick "Fisch" Fischer carried the puck the length of the ice and attempted to stuff the goaltender—the puck bounced in front of the net before freshman Harry McCabe sent it home to make the score 4-2 in favor of the Continentals. With about ten minutes left in the final period Tom Siddon was called for a high sticking penalty, giving Geneseo a powerplay. The opposition took advantage of their man-up situation and scored to make it 4-3. There were several flurries by both teams in the final ten minutes, but Pat Hoey refused to concede the win, as he had 31 saves in an excellent performance.

Hamilton's record now stands at 7-12-2 with three games remaining against Holy Cross, Elmira and Oswego.

This is no easy schedule since both Elmira and Oswego are ranked in the top ten teams in the nation. Coach Grady said, however, that he and his team are very optimistic since they are healthy, well rested and playing their best hockey of the season. Pat Hoey will get the start in goal against Holy Cross on Friday, February 21st,and the lone senior on the team, Tim Fitzgerald will play his last three games as a Continental. Tim has played on the varsity squad for all four years of his Hamilton experience. This season, "Fitzy" has 4 goals and 3 assists for 7 points. Come out to the game and cheer him on as he completes a fine career at Hamilton.



John Lane soars across the frozen waters of Sage Rink. photo/Steve Charzuk

Track team secures winning season

by Andrew Duncan

The Continental track team is off to one of their best starts ever in posting a 7-2 record so far this season. With only a triangular meet left against rivals Colgate and Rochester, a winning season is guaranteed. What makes the team record even more impressive is that there is only 1 senior and only a handful of juniors on the Men's team, while the Women's team is equally as young. Although there are many talented athletes on the squad, the team is best characterized by its hard work and discipline which have led to one of the best conditioned teams in the state. Team depth, once lacking in the Hamilton track program, is now working in the teams favor. A strong turnout on both the Men's and Women's teams has allowed coach Gene Long to fill all events despite injuries and sickness to several team members. This increased flexibility has helped the team pull out several close meets by wearing down opponents toward the end of the meet.

The Stage was set for an exceptional season in the first meet of the winter campaign against Williams and Union. The Men's team pulled out a stunning 60-59-50 victory, Hamilton's first win ever against the Ephman of Williams. Important victories went to freshman Tim Button in the 1,000m, Paul Mickel in the 1500m, Mike Alleyne in the high jump, and Jim Burns, who did his Zola Budd imitation by winning the 3,000m with only one shoe on. The Women's team fared almost as well in beating Union, but lost to Williams by a close score. s.

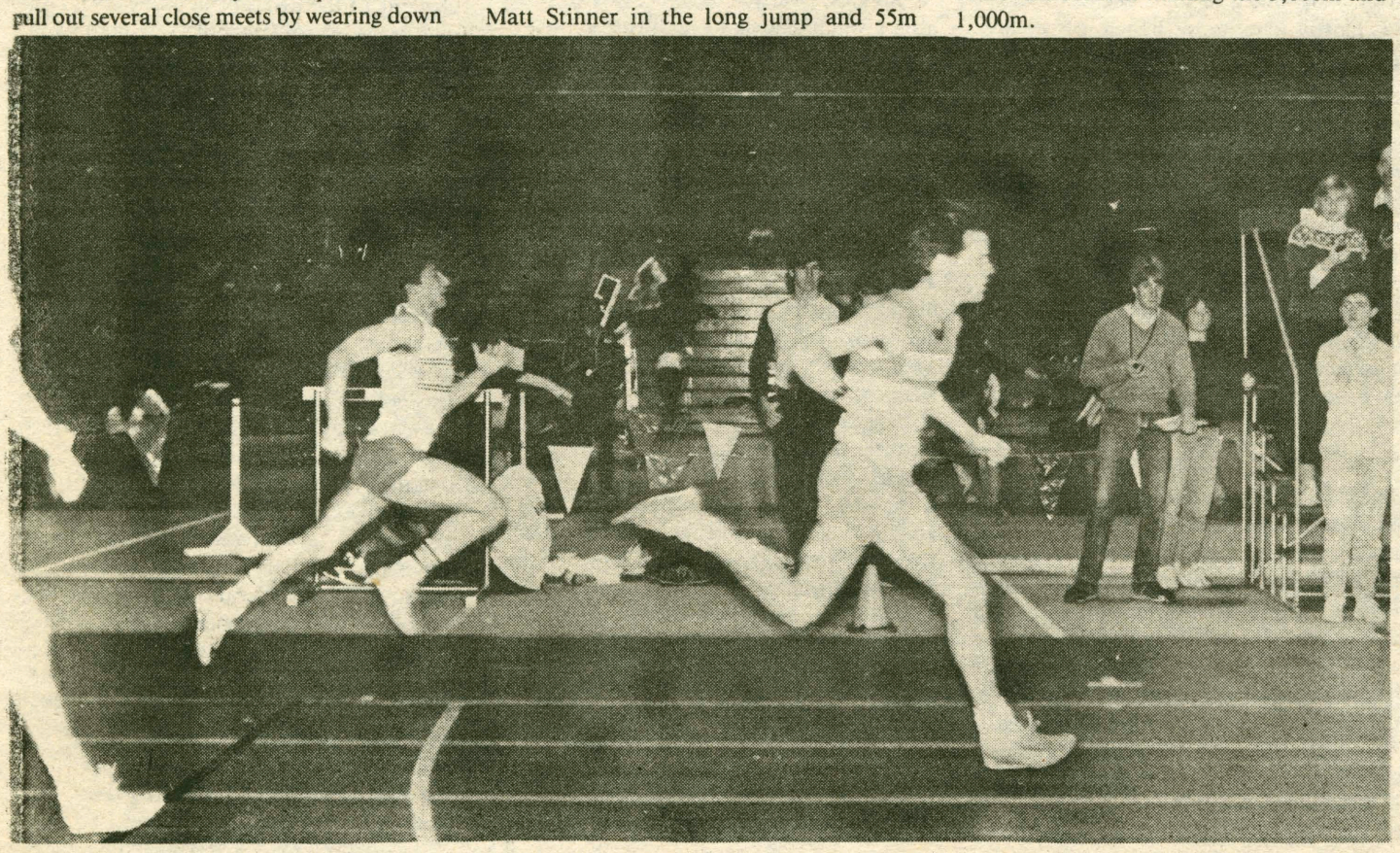
The Men's team kept their momentum going with an 82.5-58.5 victory over Alfred in the team's home debut. Mickel was the teams only double winner, taking both the 1,500m and the 1,000m. Other victorious Continentals were freshmen Markus Deutsch and Matt Stinner in the long jump and 55m hurdles, Bobby Feighan in the 400m, Ray Camano in the 500m, John Driscoll in the 800m, Gil Meyer in the 300m, and again Burns was victorious in the 3,000m.

The teams competed for two more victories in a meet against Hartwick and Mohawk Valley Community College. The most interesting part of this easy Hamilton victory was that it marked the first time Men's and Women's scores had been combined to determine the winner of the meet. The experiment proved to be an unquestionable success with all involved enjoying the added camaraderie the meet format encouraged. Tonie Carter, one of the team's most outstanding performers, was a triple winner with victories in the long jump, 55m dash, and the 200m run. Senior Martha Perkins proved that she had regained much of her old form in winning the 3,000m and 1,000m.

The lone disappointment of the season came in a triangular meet with Cortland and Ithaca. The Continental runners came up empty in a hard-fought meet against these two traditional track powerhouses. Despite the losses, there were several bright spots for the Continental runners. Freshman sensation Andy Bartlett, in his first collegiate race, won the 400m with a time of 51.4. Jim Burns and John Driscoll won the 3,000m and the 800m respectively, with state championship qualifying times.

In their most recent meet to date, the Continentals were victorious over both Binghamton and MVCC in a combined score meet, with the final tally being Hamilton 132, Binghamton 128, and MVCC 60. The key to the meet was the superior depth of the Hamilton squad. The Continentals could garner only 5 individual wins, but they compiled enough points in the lower places to secure the victory. Mike Alleyne and Tonie Carter were the stars of the meet, as both athletes narrowly missed qualifying for the national championship. Also scoring important points were pole vaulter Lee Manchester and shot putter Dave Tellerday who each finished second in their respective events. On the women's side Mary Gena Trevesiani smashed the 500m school record by over 5 seconds by running a time of 1:22.6. The womens 4x400m relay made up of Trevesiani, Karen Houseman, Jennifer Brown, and Pam Hunt also broke a school record with their time of 4:26.6. Mary Coliman also set a personal best with a 4th place finish in the shot put.

The Continental track team will close out their dual meet season against rivals Colgate and Rochester on February 26 at 7:00p.m. in the fieldhouse. On March 1, the team will travel to Union for their invitational meet. Finally, on March 7-8 some of the outstanding continental athletes will have the honor of participating in the New York State Track and Field Association championships held in the Bundy Scott fieldhouse. If the team can continue to keep up the intensity of recent workouts, they should be able to conclude the season with the same success achieved in early season victories.

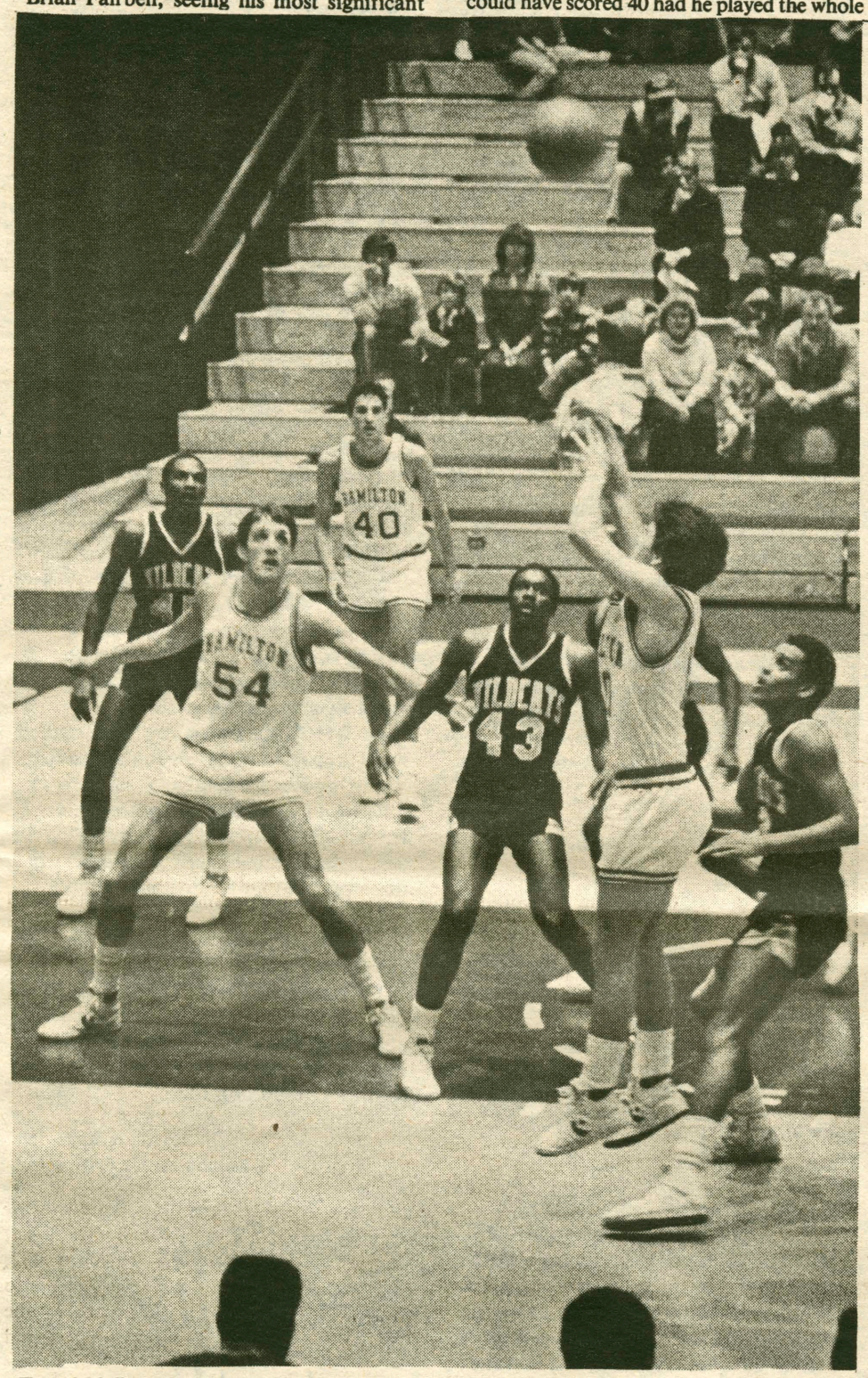


Tracksters hope to end season on winning note. photo/Jeff Schackner

Continentals crush Clarkson

continued from p. 15

In the second half, the Continentals were able to breathe a bit easier as Clarkson never threatened to close a growing gap. The Continental starters finally got a chance to relax in a game, as all the Continentals saw court time and made contributions to the overkill. Brian Fairben, seeing his most significant time, scored 8 points on 4 for 4 shooting and added 3 rebounds, 2 blocks, a steal and an assist. Senior Dan Sauer quickly overcame his rustiness with 4 points and some overall solid play. Leading the team with 21 points on 10 of 12 shooting was Perez who probably could have scored 40 had he played the whole game. Geitner ended up with 13 assists. The other guards, McGann and Torgalski also enjoyed good games. McGann had 10 points, 3 assists and 4 steals and Torgalski added 14 points and 5 assists. As a team the Continentals shot 63.4% from the floor, missing the century mark by a point (99-66).



Torgalski fires as Cavanaugh prepares to clean glass. photo/Steve Charzuk

Hamilton's final regular season contest should be a barnburner. Currently ranked 7th in the New York State Poll, the Continentals will host 6th-ranked Hartwick. The 18-4 Warriors will have played 10th-ranked Ithaca prior to Saturday's battle (Scott Fieldhouse, 2:00), but they need a win against the Continentals to keep alive their hopes of returning to the post-season NCAA tournament.

Head Coach Nick Lambross has compiled an impressive 171-53 record during his tenure at Hartwick, surpassing Roy Chipman as the school's all-time winningest coach. His Warriors boast a well-balanced offense that scores 72.7 points per game. Sophomore Tim McGraw, last year's N.Y.S. Region Division III Rookie of the year, leads the offensive attack, scoring 17.5 points per game and connecting on 91.4% (64 of 70) of his free throws. Starting forwards Rob Duplessis and Mark Ottati are averaging 12.1 points per game and 11.9 points per game, respectively, and combine for over 11 rebounds a game. Tom Hendricks is also a scoring threat, tossing in 10.9 points per game. The two point guards, Ray Ruff and John Bronkema average over 10 points between them. Ruff is the leader in assist (5.7 per game) and Bronkema leads the team in steals with 41.

Hoop du Jour:

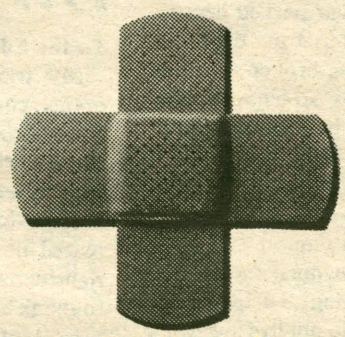
Bill Geitner passed the 500 mark in career assists on Tuesday, and should surpass Bob Kiely's career mark of 511 this Saturday. . . Dwayne Richardson has become a reliable addition to the bench, effectively substituting at either guard or forward. "He's an outstanding defensive player," notes Coach Murphy, "but he's also quite capable of scoring". . . Cavanaugh, at last look, ranked fourth nationally in Division III for rebounds per game (13.4). . . Coach Murphy reached the 250th win of his 16-year career at Hamilton (against 129 losses), when his Continentals beat SUNY Utica 2 weeks ago. . . Bud Pellechia's effort (18 points, 16 rebounds) went in vain against Nazareth last Saturday, but his 16 rebounds marked the first time this season that someone other than Perez or Cavanaugh led the team in either scoring or rebounding. Pellechia is leading the team in free throw percentage, hitting them at a 85.9% clip (55 of 64).

Testa Call of the Week:

Although Pellecchia's birthday effort against Nazareth may have been the best of the week, in the three games played, Perez was the man. Instrumental in the win over Rochester (30 points on 13 of 17 shooting), Perez coudn't miss all week. He scored 70 points in the 3 games on an amazing 30 of 37 (about 80%) shooting from the floor, which brought his season percentage close to 60%. Surprisingly, his recent free throw shooting has been off (10 for 17 over the three games), and has been much lower than his shooting from the field. He is averaging 21.7 points per game and 10 rebounds per game.

Hamilton-Clarkson Box Score

Hamilton	G-GA	FT	T	Clarkson	G-GA	FT	T
Perez	10-12	1	21	Virgren	3-7	2	8
Pellecchia	2-2	2	6	Bradshaw	4-6	0	8
Cavanaugh	6-12	0	12	Alkinburg	0-0	0	0
Geitner	4-5	3	11	Coard	6-14	0	12
McGann	5-9	0	10	Iveson	5-14	0	10
Torgalski	7-10	0	14	Schermer	0-0	0	0
Graham	1-4	0	2	Parsons	8-12	0	16
Fairben	4-4	0	8	Jens	4-7	2	10
Rindfleisch	0-0	0	0	Crassgrave	1-2	0	2
Edmunds	0-1	0	0				
Connors	2-6	3	7				
Richarson	2-2	0	4				
Totals:	**45-71**	**9**	**99**	**Totals:**	**31-72**	**4**	**66**



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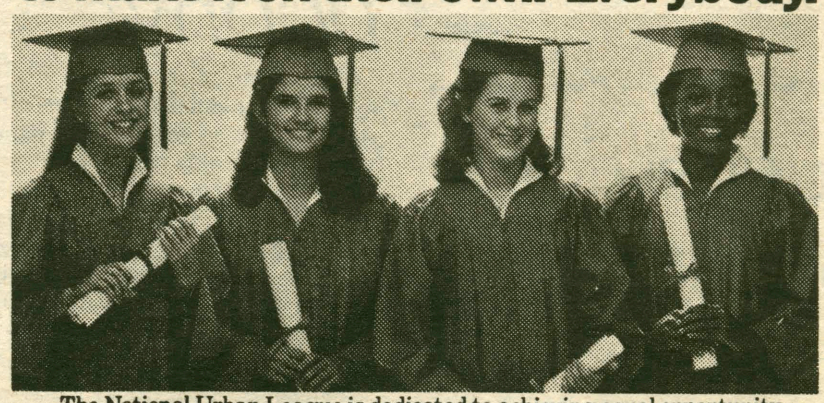

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Letters

H.O.P.E. Hope?

To the Editor,

On April 23, 1985 President Martin Carvanno received a letter from students concerned with the school's holdings in corporations invested in South Africa. Since April, many schools have divested, including Amherst, Columbia and the SUNY schools. Also since April, students at Hamilton have sponsored a debate, a sit in, three lectures, four forums and numerous films. The plight of black South Africa and Hamilton's responsibility have been communicated to the Hamilton community. The Trustees at Hamilton do not see the problem. Since April, the Trustees have failed to make a policy decision on the issue of divestment. At times, the Trustees seem to contradict themselves. They assert that an educational institution should not make its investments a political issue, yet the trustees continue to invest in corporations which are a part of the fabric of the apartheid regime. The Trustees fail to see their culpability. They pretend that by closing their eyes to the problem, the problem does not exist. No. Our eyes are open. We see the guilt all members of the Hamilton community support via the trustees.

This semester we, students concerned with divestment, will apply different tactics in hopes that the Trustees will open their eyes to morality. Perhaps they are blind to injustice, oppression, and their guilt. If so, these actions will expose their blindness. Any student interested in helping please come to a meeting in the Chemistry Auditorium Wednesday, February 26 at 7:30.

Stephen A. Bonovich
Paul Ngobeni
H.O.P.E.

FFFS apology

To the Editor,

This past weekend, the Foreign and Fine Film Society had planned to show a double feature: the original *Nosferatu* and Charlie Chaplin in *Gold Rush*. Unfortunately, the film company sent us the wrong copy of *Nosferatu* which was much longer than the one we had requested and consequently, we were forced, at the last minute, to cancel the double feature and instead show each film just once each night.

I realize that the sudden switch was quite confusing and apologize to those who missed one or the other film. I regret any frustrations the change may have caused and hope that film-goers will accept my, and the Foreign and Fine Film Society's, most sincere apology.

Sincerely,
Marcia Green
President, Foreign and Fine Film Society

Suggestions, please

To the Editor:

Regarding Hamilton's food service contract and it being out for bid, as mentioned in an editorial in the Feb. 14 issue of The Spectator, the following should give students more information.

The College Business Office has been working with a committee of administrators and two students for reviewing the student board program and all other functions provided by our food service contractor. The two students, Alice Phillips '88 and Lee Manchester '87, were appointed by the Student Assembly to sit on this committee.

The committee has been charged with evaluating our present food service, reviewing proposals from companies selected by the committee to bid on the College food service contract, and with recommending a food service company to the College Administration prior to awarding the contract for the coming academic year.

Concerned students who wish to give input may do so by contacting Lee Manchester and Alice Phillips, or by contacting Donna Savage, Assistant Dean of Students. These people will bring all student concerns and comments to the committee's attention when it meets.

Sincerely,
John M. Fauss
Purchasing Manager

Credit / no credit reconsidered

To The Editor:

The Academic Chamber is composed of 46 students, representing each department. We act as a liason between the student body and the faculty and deans. Striving for better communication, we would like the administration to consider the opinion of the students concerning the credit/no credit option.

Within the next week we will be distributing a questionnaire concerning this option from the Academic Chamber. Many students expressed concern after the elimination of the Pass/Fail system last year, and the questionnaire will provide an opportunity to express views as to how the Credit/No Credit system might be amended to serve the interests of both faculty and students.

The Pass/Fail system was changed because of a longstanding concern of the faculty and administration that too many students took advantage of it to receive a virtually effortless fourth credit. The Credit/No Credit system was instituted to allow students to explore courses which are not in their general fields of concentration while also providing sufficient incentive to complete course requirements with serious effort.

Although these considerations should be kept in mind when discussing possible changes of the present system, we feel it imperative that student opinion on the issue be recognized.

Sincerely
The Academic Chamber

Jitney provided poorly?

To the Editor:

Many of us Hamilton students often feel the dire need to venture off campus and become temporarily reacquainted with the "real world". One option of escape is the Sangertown bus, which unfortunately only runs on Saturdays. The other alternative is the more accessible Clinton. The College supplies a Jitney service into Clinton for those of us without cars. However, more often than not, we have found that the Jitney is unreliable. Many times it has run off schedule, has arrived late, or has not arrived at all. Many students depend on the Jitney in order to buy food, go to the movies, shop, etc. Students plan activities around the Jitney's schedule; when the Jitney fails to run, we unfortunately have no choice but to hitchhike. Obviously, hitchhiking is not a safe form of transportation, but this incompetent service has left us no alternative. We realize that students drive the Jitney, but something must be done to improve the service, so that it is dependable and students can safely travel to and from Clinton. We feel this is the least the school can do for those of us who have no other way of escaping the isolated Hamilton community.

Sincerely,
Lisa Burstiner '87
Laurie Semple '86
Carol Turano '88

Campus crime

To the Editor,

On Tuesday, February 18th, a small heart-shaped musical jewelry box containing several gold rings and several pairs of earrings were taken from my room.

I would like to appeal to the person who has my box and its contents. I would appreciate it if you would reconsider your actions and return my property. In particular, there is a gold ring which I received as a gift from my late grandfather on the day I was born. It is heart-shaped and has the initials "C.D." engraved on the face of the heart. This ring has great sentimental value, and it would mean a great deal to me to have it back.

I am offering a reward to anyone who returns all or part of my jewelry. No questions asked.

Sincerely,
Charlene DeMeo

Crime, cont.

To the Editor:

I am both dismayed and thrilled that Hamilton College is finally doing something about the security problems on campus; thrilled because the change is long overdue; dismayed because I, and several of my friends, have been recent victims of crime on campus.

The other night, someone broke into my car and stole my collection of cassette tapes. On the same night, a friend witnessed [I assume] the same people searching for valuables in a different car parked nearby. As I sit to write this letter, I am told by a friend that her room was broken into this week and a jewelry box stolen. Another friend was hit in the head by a snowball from a passing pickup truck. These are simply a few incidents that I know of; I am sure there are more that I don't.

Even though they don't amount to more than a series of misdemeanors, the gravity of such events is alarming. To quote the Dean of Students, "We do not live in Eden" is now more salient to me than ever.

I only hope that the improvements are functional and not cosmetic (like the addition of little yellow lights on top of security cars). Perhaps security should spend less time issuing parking tickets and more time on patrol. No matter what improvements are made in the security forces, however, it is still the responsibility of the community to make it work. Security cannot be everywhere. But the people who live here are. Awareness, prevention, and a commitment to watch out for one another is the only way to make Hamilton finally secure.

Sincerely,
Andrew O. McKee '86

WHCL appraised unfairly

To the Editor:

We are writing in response to the recent article titled "WHCL Shakeup Sparks Staff's Scrutiny." We would like to address certain points in this article which lead to misinterpretations of WHCL's true identity.

1. The information presented in this article implies that every WHCL "problem" was caused by the Station Manager's performance.

2. Throughout the article, executive board members complain about undefined "problems." Did these "problems" mandate the resignation of Sharon Ann Rankins?

3. Station leaders "began to sense that change was necessary," but was Rankins' resignation the necessary change?

4. The executive board maintains "that broadcast quality dropped further" as the year progressed. Can one hold the Station Manager personally responsible for the individual performances of staff members?

5. The information in this article misleads the reader about the position of General Manager. The General Manager is first among equals on the executive board. The executive board, as a whole, should provide the leadership for the station.

As WHCL staff members, we felt there was a drop in morale at the station last term. We do not feel that Rankins is solely responsible for this problem and other problems. If "problems (were) evident early on" in the term, why did the executive board not work to solve these problems immediately? We believe that every WHCL staff member is responsible for station problems, yet only one person has been blamed.

We believe that WHCL under the direction of Jody Glancy will be able to maintain quality broadcasting. We stress that any future problem at WHCL should be dealt with as a group problem.

Matthew Kahn '88
Christopher C. Coffey '88

Security gets the bird

To the Editor:

My trained cockatiel, an albino with orange cheek markings, was taken from a friend's room in MacIntosh. The bird disappeared Friday, February 14, around 11:00 a.m. Several hours later, he appeared in a parking lot on Kirkland campus. Security placed him in the care of a secretary until the rightful owner could be located. I would like to thank Security and the secretary for their help. Unfortunately, the bird died of exposure. If anyone knows anything about this incident, I would greatly appreciate it if they contacted me.

Mark S. Ryan '86

*Letters must be received **no later than** 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.*

Op-Ed

ARA: Changes upon changes

by Lisa Ann McCassey

Since Bristol's renovation this summer, there has been little student activity in what is supposed to be the "Student Center." A student center should, first, cater to the needs and wishes of its student body and, second, should be a center either socially or physically. Lately, our student center has not done much toward achieving either goal. Since nothing can be done about Bristol's location, the problem should be approached from the students' point of view. I believe Bristol would benefit if it began serving dinner.

The suggestion to begin serving dinner at Bristol was raised at a meeting on February 11, 1986, by Donna Savage, Assistant Dean of students, Tom Brann, in charge of ARA Food Services, and Andy Wertz, in charge of affairs at Bristol. If instituted, dinner at Bristol would operate on the same basis as lunch: the student's meal card would be worth $2.25 (as opposed to $1.90 during lunch hours) and any overcharge could be paid in cash. There would be a nightly special (different from lunch), but students would still have the option of choosing from another menu. At first, the menu would be the same as the lunchtime menu, but Donna Savage added, "Anything's possible."

One advantage for students would be better hours. Bristol could open at 6:00 PM, but would continue serving until as late as 9:00 PM (after nine, Bristol will continue with its present programs). There would be no worry of getting to dinner early to avoid oversteamed entrees and wilted lettuce; since the food is prepared individually, consistent quality could be expected throughout the dinner hours.

Students who are in a rush would not be forced to get their meal and quickly eat it there. Much of Bristol's food is prepackaged, but wrapping could be made available so that all food served could be packaged. The student could then take the food and eat it when convenient.

If dinner were served, a visiting friend would not be forced to pay the price of an ARA meal at Commons or McEwen, nor would the student have to find transportation to a more enjoyable dinner spot. A decent dinner could be obtained on campus at a more reasonable rate.

Most importantly, students, sick of ARA or in need of change, would not be forced to spend extra time and money running to McDonald's or ordering from Vincent's or Roma's; students would have the choice of a convenient pre-paid alternative here on the Hill.

The final decision will have to be made by Daniel O'Leary, the Vice-President, but he will be acting on the recommendations of Donna Savage, Tom Brann and Andy Wertz. For this to happen, the opinion of the student body is needed. In the next week, a student petition will circulate, asking for the institution of the dinner meal at Bristol Campus Center. Ultimately, it is student opinion which will influence the administration's final decision.

Serving dinner will not put Bristol on par with Saturday night parties, but it will give students an incentive to make use of their campus center. It will offer students a choice of a different location, better hours, and an alternative menu. Serving dinner is a chance for Bristol to start catering to those it was built to serve: Hamilton students.

Editorial

Ambitions for admissions

Hamilton admissions personnel, abuzz this week with a number of important activities, may not like what they are about to read. Two events of note, commenced in the last few days, may reaffirm the past notion that our admissions process relies too heavily on a portrayal of Hamilton that is less than honest. More on the latter.

First, the Student Admissons Committee met on Tuesday, and then on Thursday, in an attempt to increase student input into the admissions process. As in past years, it is likely that admissions personnel will acknowledge student suggestions with a considerate nod and little else. We hope, perhaps optimistically, that this year will be different. It is most important for admissions representatives, in their zealousness to publicly include students in the decision-making process, to recognize the important perspective of those who have recently experienced the trauma of applying to colleges. In any difficult process, there is always room for structural improvement, and Hamilton admissions is no exception.

Second, the admissions staff begins early next week to review applications for the class of 1990. Surely, in attempting to create an acceptable incoming class, admissions personnel will consider carefully the importance of academics balanced against a strong sense of community, as expressed through athletics, the arts and social diversity. Again, we hope that the admissions staff can be objective in attempting to improve the process. Hamilton has long maintained a high level of academic excellence through the careful selection of applicants. We hope that this year's selection process will be equally careful. We also hope, though realistically it is only a hope, that the class of 1990 will be appropriately diverse. College viewbooks and other publications are only effective if what they portray is accurate. Promotional materials that sport a glossy cover cannot, as is sometimes speculated, gloss over fundamental problems, like poor ethnic diversity on campus. It is essential that the admissions staff keep this thought in proper perspective.

Now back to the earlier point. Both events will once again raise the possibility of the existence of a second Hamilton, one that exists only in the minds of the admissions ofice and the public relations experts at C and D. At this second Hamilton there is a careful balance of athletics and academics; minority representation that satisfies the most ardent opponent of current college policy; and an intense awareness of pressing campus issues. As members of the Hamilton community, we sincerely hope that the admissions staff will keep in mind the real Hamilton in choosing the Class of 1990 and in considering the suggestions of the Student Admissions Committee. It is only through an honest portrayal of life at Hamilton that we can hope to attract the caliber of students that made Hamilton what it is today. Most would agree that we deserve nothing less.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315)859-4100

Lea M. Haber, editor-in-chief
T. A. Kuck, managing editor
Monique Lui, managing editor
Sally Miller, business manager
Patty Dunne, advertising manager
Susanna Jacobus, advertising manager
Evan A. Smith, news editor
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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, February 21

- Women's Varsity Swim at NYSAIAW States.
- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 5:00 P.M. Spin Concert Series. WHCL.
- 7:30 P.M. Men's Varsity Ice Hockey vs. Holy Cross. Home.
- 8:00 & 10:00 P.M. SKFS presents: *Some Like it Hot.* KJ Aud.
- 8:00 & 10:00 P.M. FFS presents: *High Noon.* Science Auditorium.

Saturday, February 22

- Winter Carnival (see separate schedule).
- Women's Varsity Basketball at States at NYU.
- 12:30 p.m. Men's Squash vs. Vassar/Amherst. Home.
- 2:00 p.m. Men's Varsity Basketball vs. Hartwick. Home.
- 2:00 p.m. Women's Squash vs. Vassar. Home.
- 6:00 p.m. Performing Arts Profile. WHCL.
- 6:30 p.m. Music in a New World. WHCL.
- 6:30 p.m. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 7:30 p.m. Men's Varsity Ice Hockey vs. Elmira. Home.
- 7:00 - 7:30 p.m. Concert Preview with Professor Robert Hopkins. Physics Auditorium.
- 8:00 p.m. Music at Hamilton Series Concert. Prague Chamber Soloists. Alumni Gymnasium.
- 8:00 & 10:00 p.m. Delta Phi Film Society presents: *The Graudate.* Chemistry Aud.
- 8:00 & 10:00 p.m. Samuel Kirkland Film Society presents: *Some Like It Hot.* Science Aud.
- 8:00 & 10:00 p.m. Foreign & Fine Film Society presents: *High Noon. K-J Aud.*
- 10:00 p.m. Concert/Dance featuring Monyaka. Sponsored by the Program Board. Commons Dining Hall.

Sunday, February 23

- Winter Carnival (see separate schedule).
- Women's Varsity Basketball at States at NYU.
- 10:30 a.m. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 p.m. Newman Mass. Father John Croghan. Chapel.
- 4:00 p.m. Women's Film Society presents: *With Babies and Banners.* K-J Aud.
- 6:00 p.m. The Next 200 Years. WHCL.
- 6:30 p.m. Consider the Alternatives. WHCL.
- 8:00 & 10:00 p.m. Delta Phi Film Society presents: *The Graduate.* Chem Aud.
- 8:00 & 10:00 p.m. SKFS presents: *Some Like It Hot.* K-J Aud.
- 8:00 & 10:00 p.m. FFFS presents: *High Noon.* Science Aud.

Monday, February 24

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 p.m. Women's Center Lecture Series. Kate Oser, Delegate, UN International Women's Conference (1985), Nairobi, Kenya. McEwen Coffeehouse.
- 6:00 p.m. The Lone Ranger. WHCL.
- 6:30 p.m. Gunsmoke. WHCL.
- 6:30 p.m. Computer Center Lecture /Demonstration: "Microcomputing at Hamilton," This 2-part talk will provide basic information about microcomputers in general, survey the microcomputers and software available at Hamilton and provide information on the College's purchase program. Part 1. Burke Library, Room 005.
- 7:00 p.m. Women's Film Society presents: *With Babies and Banners.* Science Aud.
- 7:30 p.m. College Course 300 Film. Josef VonSternberg, *The Blue Angel* (Ger. '30). K-J Aud.

Tuesday, February 25

- 9:00 a.m. Computer Center Lecture /Demonstration: "DOS - SI - DOS (IBM PC Style)," Section 1, Part 1. This 2-part talk will provide an overview of the IBM PC Disk Operating System. Burke Library, Room 005.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 6:00 p.m. Focus. WHCL.
- 6:30 p.m. GARC. "US Involvement in Central America." WHCL.
- 6:30 p.m. Computer Center Lecture /Demonstration: "Microcomputing at Hamilton, Part 2." Burke Library, Room 005.
- 7:00 p.m. Women's Film Society presents: *With Babies and Banners.* K-J Aud.
- 7:30 p.m. Men's Varsity Ice Hockey vs. Oswego. Home.
- 8:00 p.m. Meeting of the AAUP Journal Club. Ernest H. Williams, Jr., Assistant Professor of Biology. "Life in a Mountain Meadow: The Influence of Habitat on the Biology of Butterflies." Bristol Campus Center Dwight Lounge.
- 8:00 p.m. Hillel Film Festival presents: *Horsefeathers.* Physics Auditorium.

Wednesday, February 26

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 4:00 p.m. Lecture featuring Gayatri Spivak, Longstreet Professor of English and Senior Fellow at Cornell. "Feminist Fictions on the Question of Ethnocentricity." Bristol Campus Center Dwight Lounge.
- 6:00 p.m. The Bob and Ray Radio Show. WHCL.
- 6:30 p.m. Jack Benny. WHCL.
- 6:30 p.m. Computer Center Lecture /Demonstration: "DOS - SI - DOS (IBM PC Style)," Section 2, Part 1. Burke Library, Room 005.
- 7:00 p.m. Winter Track vs. UR/Colgate. Home.
- 7:30 p.m. College Course 300 Film. Fritz Lang, *M* (Ger. '31). K-J Aud.
- 10:00 p.m. Wednesday Night is Live at the HUB. Bristol Campus Center HUB.

Thursday, February 27

- 9:30 a.m. - 3:15 p.m. Winter Bloodmobile sponsored by the American Red Cross. Bristol Campus Center 2nd Floor Lounge.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:30 p.m. Public Lecture: Professor B. Schieffelin, "The Creation of Culture: Speech as a Source and a Resource." Sponsored by the Linguistics Department. K-J Red Pit (Room 109).
- 6:00 p.m. The Mind's Eye. WHCL.
- 6:30 p.m. Huckleberry Finn, part 3. WHCL.
- 6:30 p.m. Computer Center Lecture /Demonstration: DOS - SI - DOS (IBM PC Style)," Section 2, Part 2. Burke Library, Room 005.
- 8:00 & 10:00 p.m. SKFS presents: *The Cotton Club.* Science Aud.
- 8:00 & 10:00 p.m. FFFS presents: *Breakfast at Tiffany's.* K-J Aud.

Friday, February 28

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 6:00 p.m. Spin Concert Series. WHCL.
- 8:00 & 10:00 p.m. SKFS presents: *The Cotton Club.* K-J Aud.
- 8:00 & 10:00 p.m. FFFS presents: *Breakfast at Tiffany's.* Science Aud.

Miscellaneous

- The Linguistics Program is sponsoring a lecture entitled, "The Creation of Culture: Speech as a Source and a Resource." The speaker, Professor Bambi Schieffelin will speak about how children are socialized to use language and socialized through the use of language. The talk of caregivers in Anglo White Middle Class society and Kaluli (Papua New Guinea) will be analyzed from a cultural perspective. The lecture is to be held on February 27 in the Dwight Lounge of the Bristol Campus Center at 8:30 p.m. and is open to the public.
- March 10th is the deadline for submissions to *Red Weather,* Hamilton's literary magazine. Please submit your poetry, prose, artwork and photography to box 1601. For more information, contact Jean Leverich or Peter Piro.
- The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting Competition will be 4:00 p.m. Monday, March 3, 1986. Mrs. Delaney or Mrs. McLellan in Root Hall 116 will receive them. The plays to be produced will be announced on March 7. The productions will be presented as follows:
  Saturday. April 5, 8:30 p.m.-List Recital Hall
  Sunday, April 6, 3:30 p.m. - List Recital Hall
  Sunday, April 6, 8:30 p.m. - List Recital Hall
  Further information is available in Root 116 or from Mr. Rosenfeld (Root 111, ext. 4325)
- The deadline for entries in the annual writing competitions (see the *Hamilton College Catalogue,* pp. 264-266) is noon, Wednesday, April 9. Submit entries to Mrs. McLellan, Root 116. Rules governing the contests are available in Root 116.
- ATTENTION: All students who plan to take Academic or Personal leaves for Fall Term '86 must declare them by March 3rd or be penalized in the housing lotteries. See Ann Pierson in the Dean's Office, K-J 216.
- Student Advisor and Head Resident (for 1986-87) applications are available in the Office of the Dean of Students, K-J 104. Applications due: February 26. Contact: Mary Detweiler, Assistant Dean of Students. Students who plan to be away in the spring of 1987 and who wish to be considered for the 1987-88 staff should apply *this* spring.
- Current Emerson Gallery Art Exhibition: "Twentieth-Century American Printmakers": an exhibition organized by the Whitney Museum of American Art. Emerson Gallery, Christian A. Johnson Hall (closes March 21).
- Current Bristol Campus Center Art Exhibition: "American Art-Union Prints." Bristol Campus Center 2nd Floor Lounges (closes March 21).